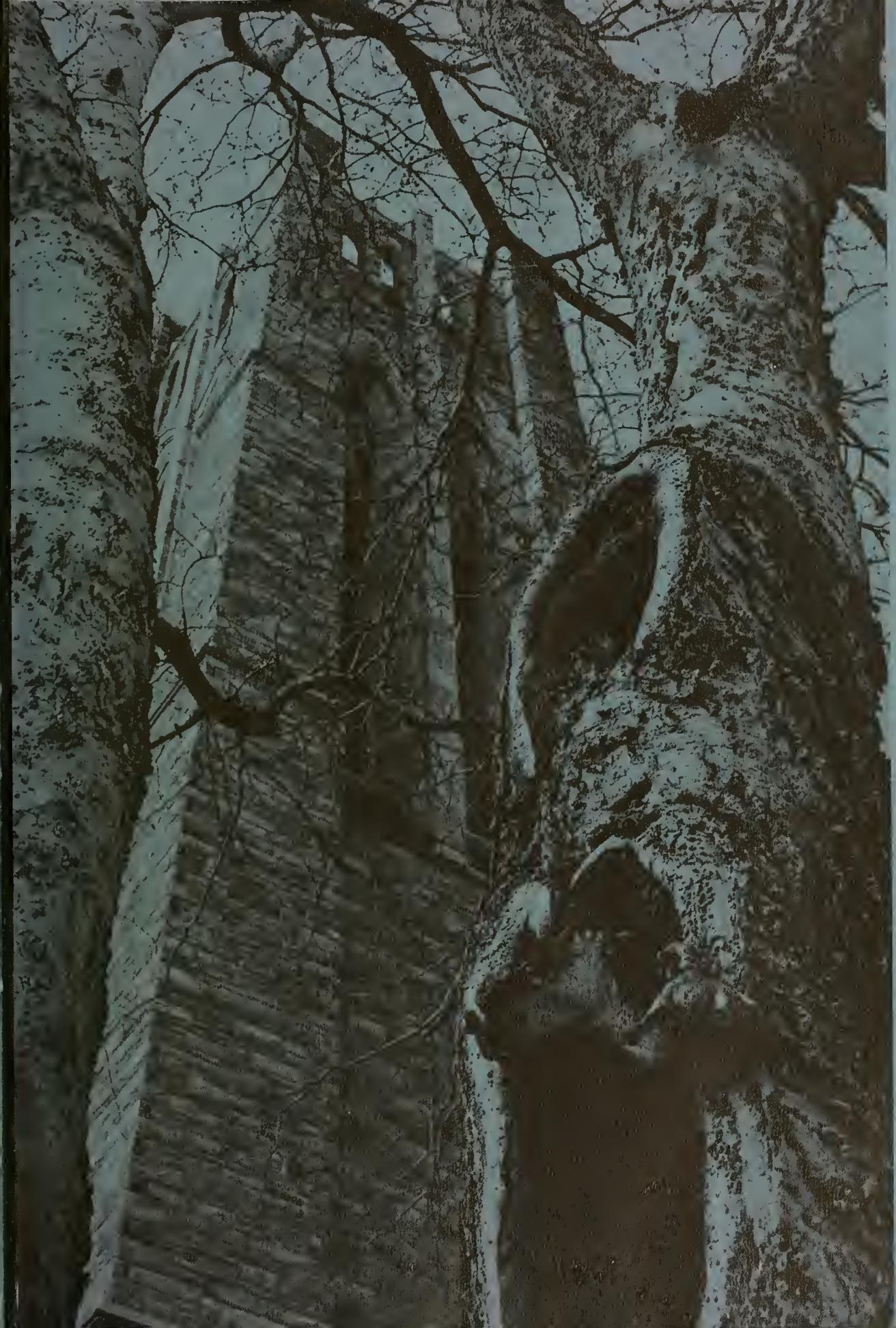




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HALCYON '71
SWARTHMORE COLLEGE

"All men have the stars, but they are not the same things for different people. For some, who are travelers, the stars are guides. For others they are no more than little lights in the sky. For others, who are scholars, they are problems. But all these stars are silent. You—you alone—will have the stars as no one else has them."

The Little Prince

This yearbook might have been a panorama of many things: a file of mug shots, an arrangement of records, a dossier suitable for the likes of the FBI. It is not.

This publication might have been a pictoral survey of the major current events of the year; depicting the never-ending war or the candidates and campaigns of the off-year congressional elections. But Swarthmore in 1970-1971 seemed to overlook these occurrences. This annual, representing Swarthmore, likewise ignores the world around us.

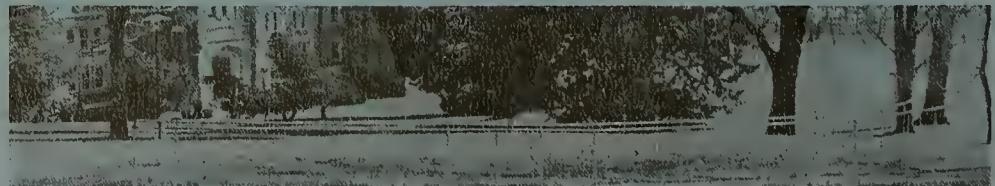
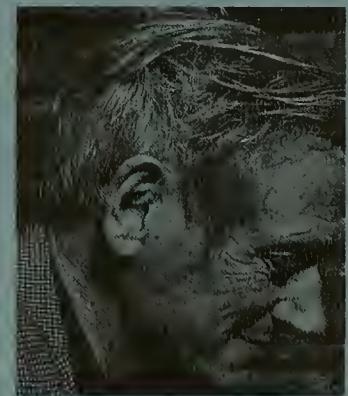
This book might have been full of Senior Memories or editorialized comentary on Swarthmore and the things that happened (FBI, 1001 Baltimore Pike raid, Lee Michaels, ampitheater beer, demolishing Haverford, ecology, . . .); or even the things that didn't happen (strikes, radical political activity, sit-ins, big name concernts, social activities in general, Halcyon '70, . . .). But it is not that either.

Rather we have taken moments out of the year and preserved them for you—letting you and your imagination fill in the words. We cannot tell your story for you. Each person's version of this year at Swarthmore is different. Each person has his own memories; his own ideas; his own reflections of 1970-1971. It is not possible to portray what each of you feels was **the** most important happenings of this little time span. Your year will be as you remember it. We cannot create the memories. Hopefully, though, we can help you to recreate yours. And so, we present Swarthmore College of 1970-1971.

Dale Larrimore
Editor







Swarthmore College. It all starts when you send in your fifteen dollars and they send you the application form. What book would you write if you could? The answer's run the gamut: "Oh, I wouldn't be so presumptuous as to think I could write a book" or "How interesting that you should ask my last book, . . ."

There are certain things a book about Swarthmore would have to include. It would begin with a long discussion of scenic beauty (the cursory reader can skip the chapter) of long walks in the Crum woods, of flowers and meadows and trees with names like **Liquidambar Formosana Monticola**. A discussion of the faculty might follow: Richard Hennock (there to remind one how things used to be); Uwe Henke (to tell one how they should be); Peter Van de Kamp (to discover solar systems and accompany Douglas Fairbanks' heroes); or Bernic Saffran (to share economics and ice cream with). Other people also play leading roles: Catherine guarding the passage way to the dining hall with the tenacity of Cerberus—but with much more love—and Miss Sher, omnipresent in the business office. When the governance report implied that the Board of Managers and not Miss Sher ran the college, people knew it was a put-on. The other sweet women of Parish have minor roles.

The last four years are very separate chapters. We have hardly been faithful to tradition. One year Mr. Stetson was named homecoming queen. The next year sexual equality received another boost—a smiling Tony Cilento was crowned May queen. Along with the queens, such cherished institutions as mandatory collection, Kappa Sigma Phi fraternity, coats and ties at seminars, a three act Hamburg Show in Clothier and D.U. initiation night have fallen by the wayside.

Social rules have come tumbling down like a stack of dominoes. "Don't climb the water tower." That's the last rule that remains. There was a time (when giants walked the campus) when a woman was not allowed in a man's room. Then a bunk had to fit between the open door. Then a matchbook. Finally, twenty four hour open house passed the scrutiny of the Deans. Now sex is rampant.

As expected, new institutions have arisen Phoenix-like to replace the old. There is the annual McCabe mile, a one mile race in a four story edifice with bright red carpets and the remnants of a wrecked automobile hanging from its ceiling. Kappa Sig closed, but Gay Lib used its facilities for their first mixer. There was the crum regatta. Last year's winner forded the rapids in an inner tube. And the Hamburg show took on a new look. Chants of "out demons out," chicken legs, and a multi-media performance have replaced staid Clothier theatics. There was also Tom Sahagian.

And there was politics. Swarthmore has always been a political campus. In the fifties when other campuses revelled in gold fish eating contests, Swarthmore fought McCarthy. In the early sixties she was a hotbed of liberal concern about racism and discrimination. However, the last few years brought politics more to the fore. Swarthmore herself was accused of racism and discrimination, and found guilty. Vietnam and the draft radicalized everyone. Cambodia brought it all to a

climax. In getting out of Vietnam we had invaded another country. There were endless meetings. There was the almost liturgical chant of "Open it up," "Get it together" and "Right on." There was endless discussion. One of the problems of a college with 1,000 high school student council presidents is that everyone is certain he has the final word on every subject.

In many ways this has been the year of the post Cambodia blues. It is too early to tell how deeply the blues go, but the evidence to date suggests more than superficial impact. November 4th—election day—came and went. Swarthmoreans did not race home to campaign for their local favorite. We invaded Laos (still trying to get out of Vietnam, we were told) but people seemed to expect it and to shrug it off. May Day in Washington with Jerry Rubin attracted only a few. Earth Day even fewer. Even the reports of FBI surveillance seemed to upset only the **Phoenix** and those surveilled. Someone drew two eyes above the mailbox (Fake eyes they were labeled) and everyone else went back to work. It was not a year for long meetings.

But the new mood was not merely apathy. Even **Time** magazine sensed a new atmosphere and turned the notion of "turning inward" into a 1971 cliché. We were all Ali McGraws or Ryan O'Neils madly in love, swearing with some regularity, and desperately struggling to find intense relationships. As usual **Time** was wrong. Ali McGraw (tight white pants notwithstanding) was no one's ideal mate. While there was personal struggle taking place, it was not the struggle of **Love Story**.

Some of the struggle which did exist found an outlet in creative arts. If politics died (and for the most part it did), then the arts flourished. Dance classes grew in size by leaps and bounds. The studio arts program for the first time received academic credit and people took seriously the idea of creating something with their hands or with their bodies. Meanwhile the Board began plans for a new arts building.

People also returned to struggling with their books. A college guide included an anecdote which brought it all home: A family came to Swarthmore on a fall Saturday to watch their son play football. Uncertain as to the location of the football field they decided to follow the crowd. They found themselves in the library.

They were not alone. Once again the library became the central meeting place replacing the floor of Tables or the confines of Bond. People went back to work with renewed dedication—and even some traces of interest. Everything one studied did not have to be relevant. Classical Mythology and Roman History (the latter taught by Russell Meiggs, the man with those great bushy eyebrows) attracted large numbers of students and auditors. It seemed that once again books had become the core of Swarthmore life. Reading them; not writing them.

Paul Sheehan





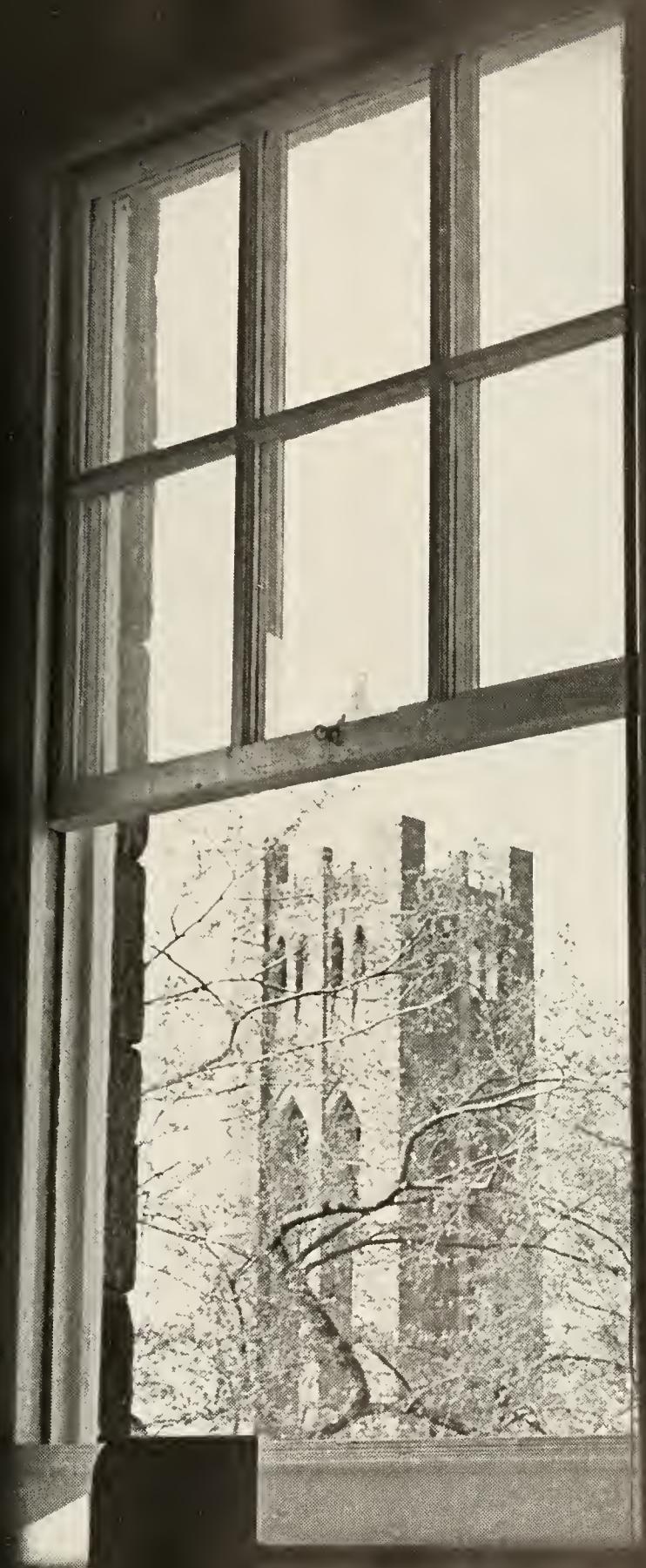
















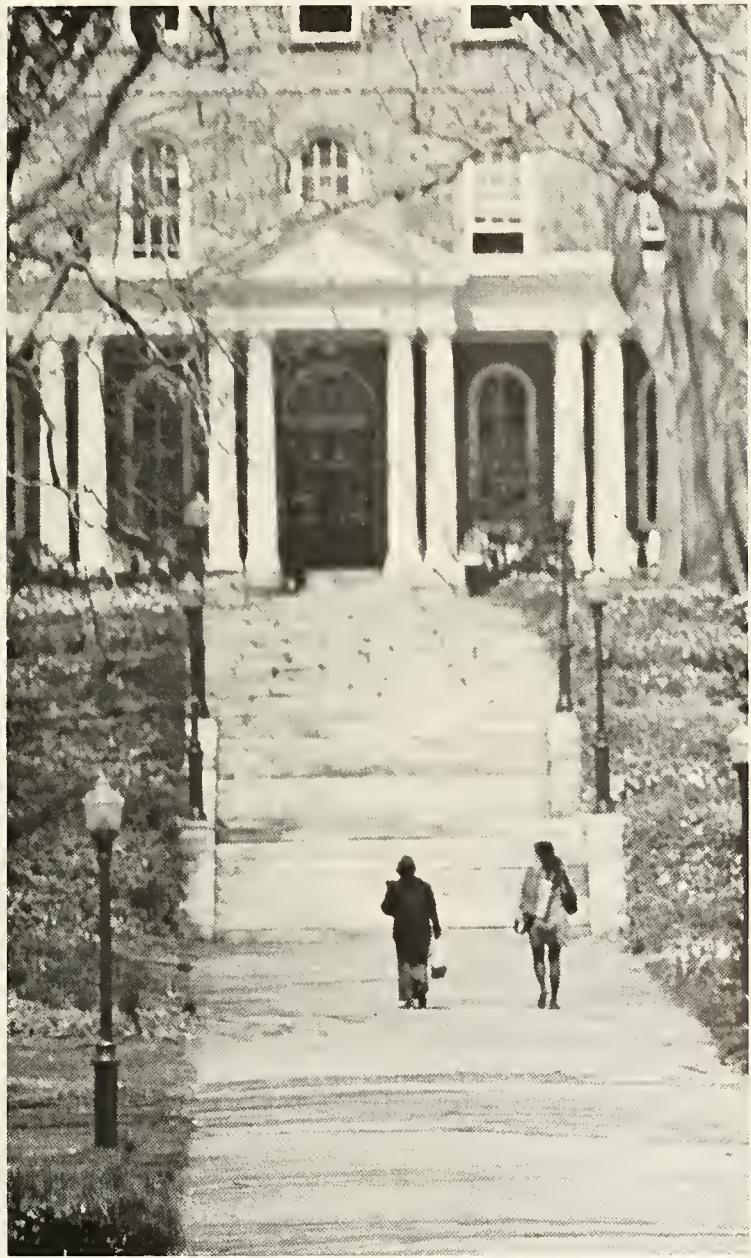


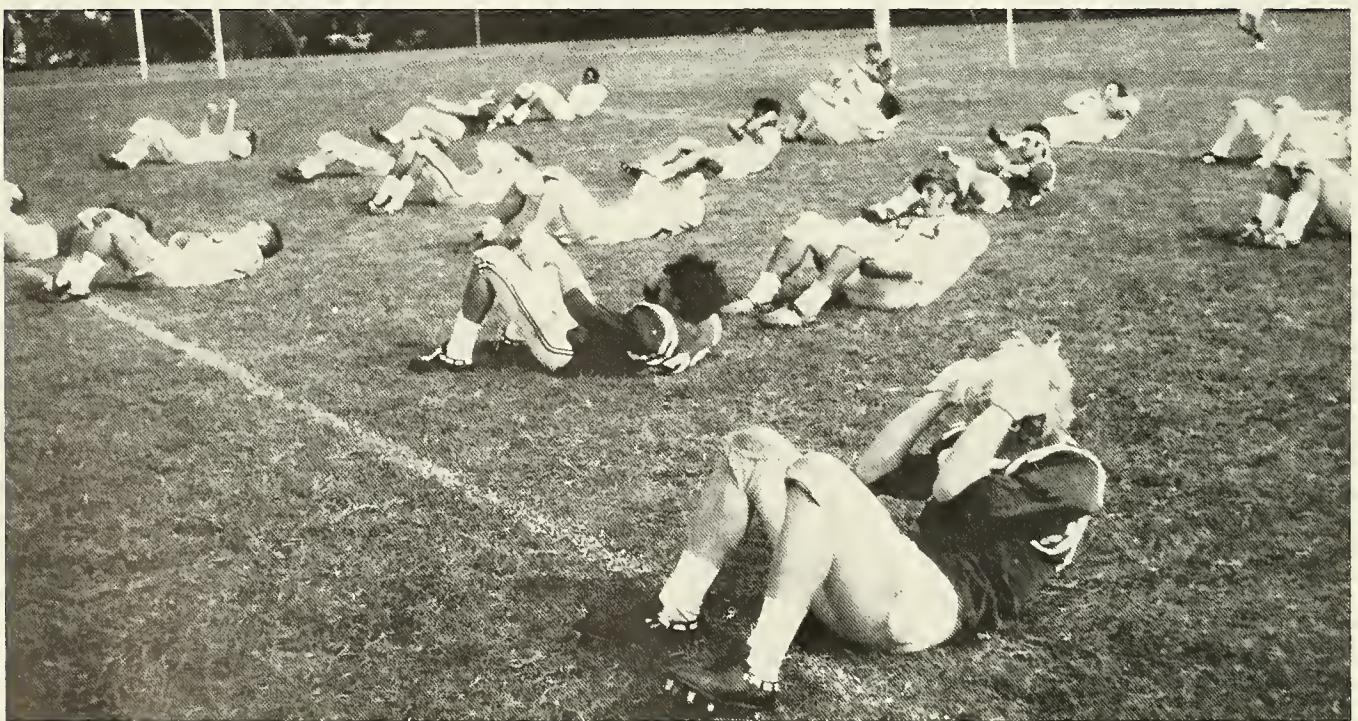




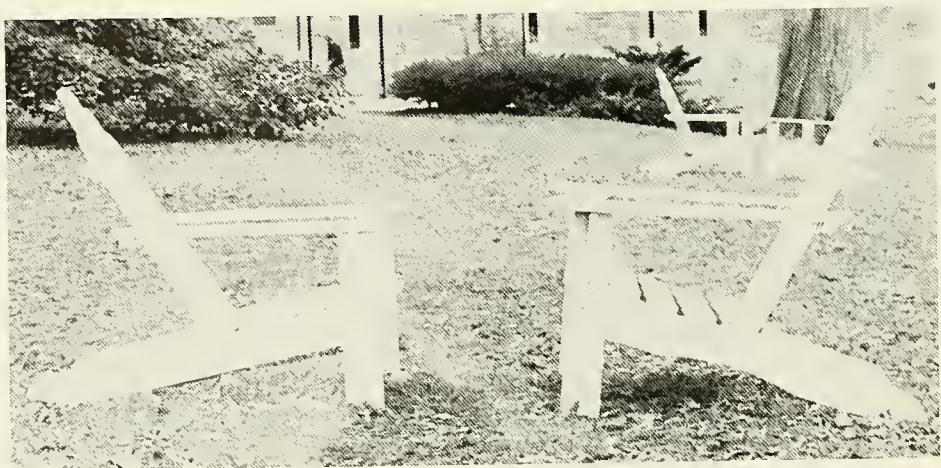


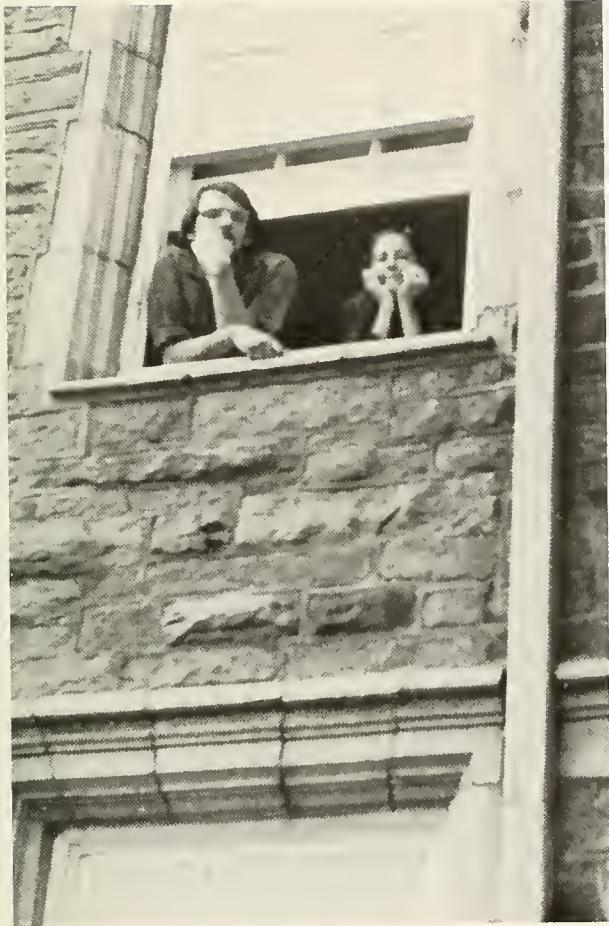








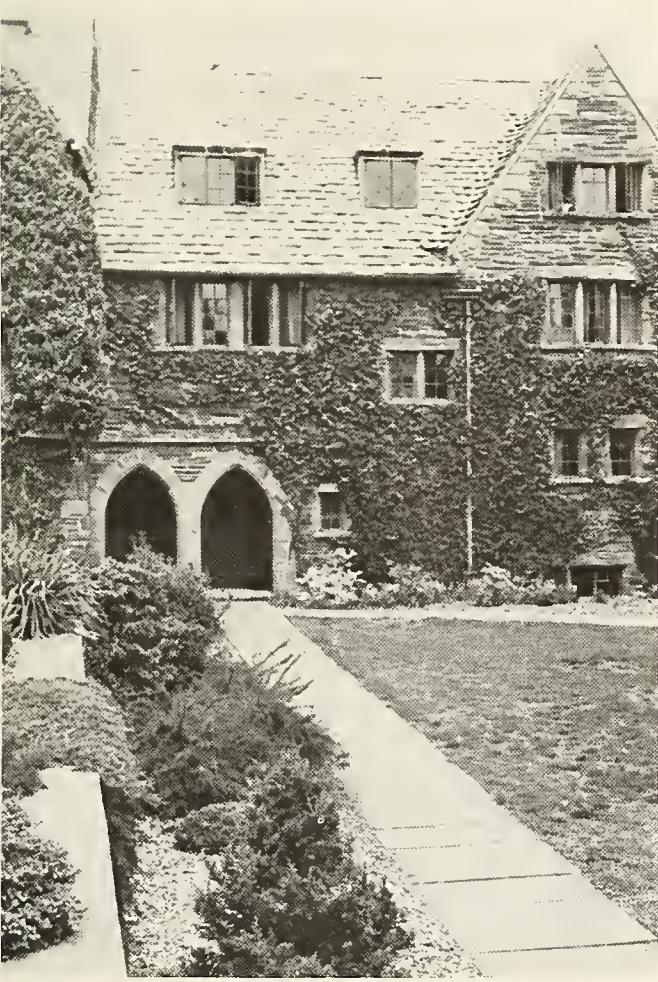
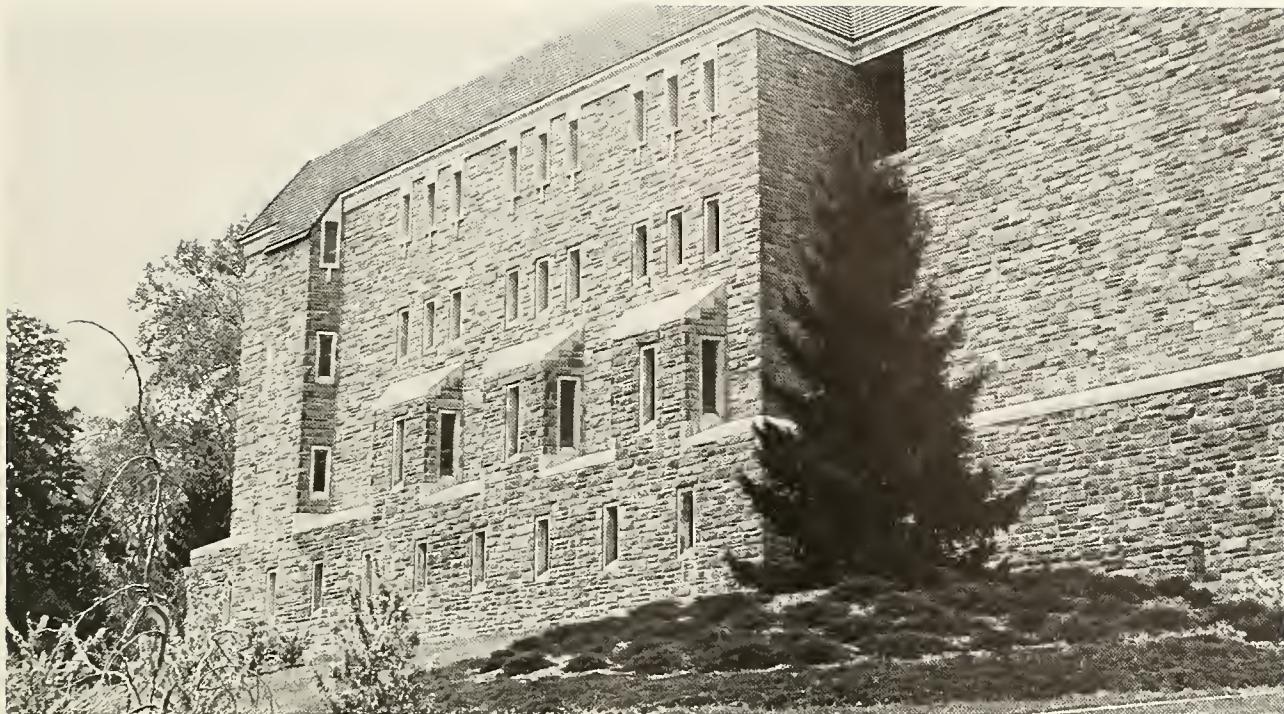






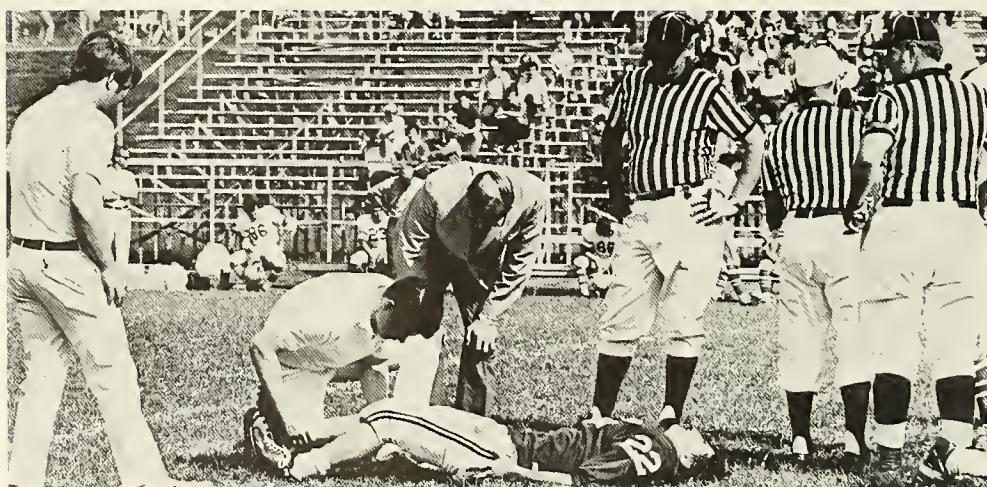
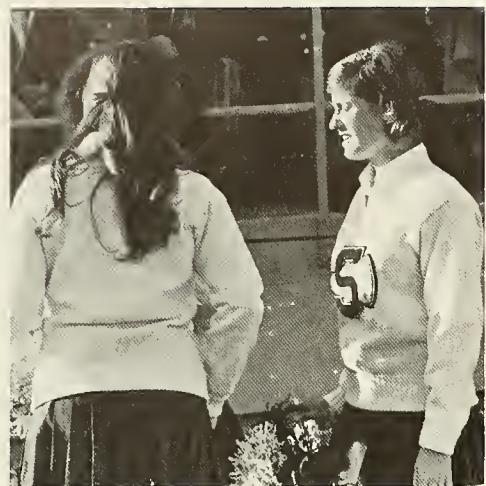




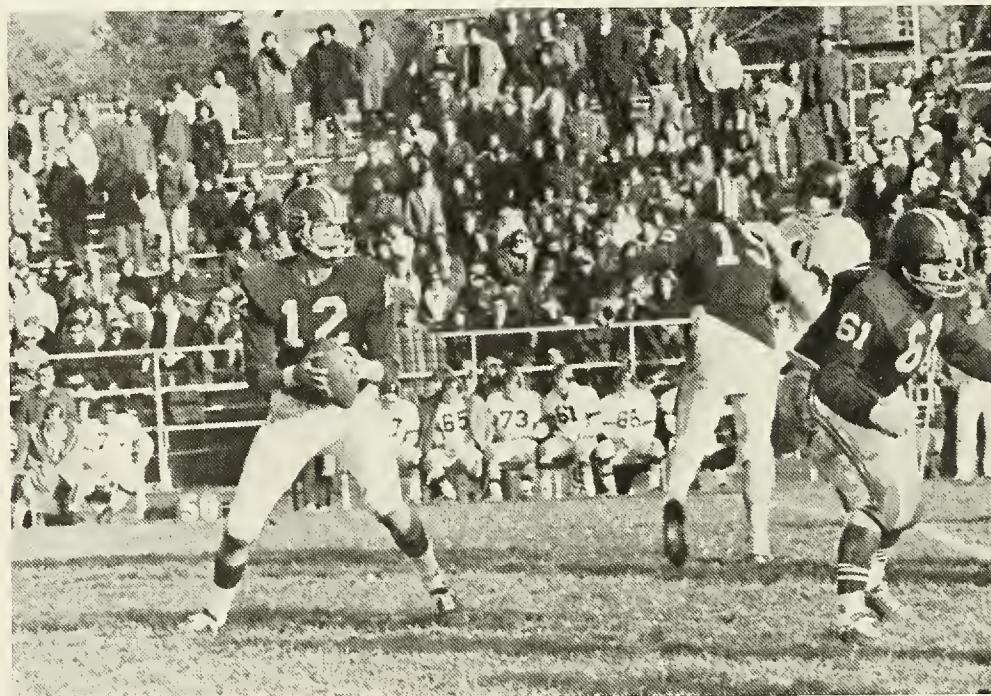


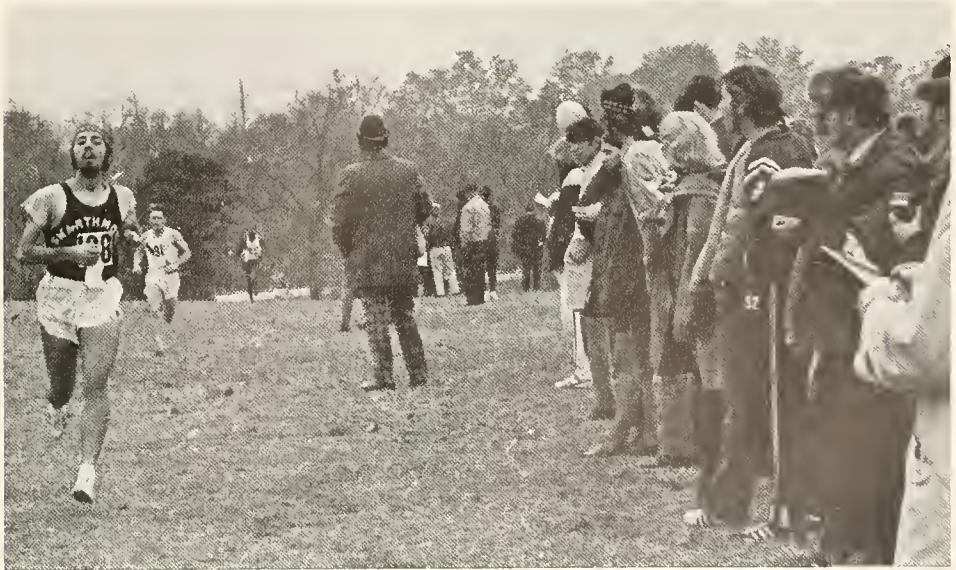






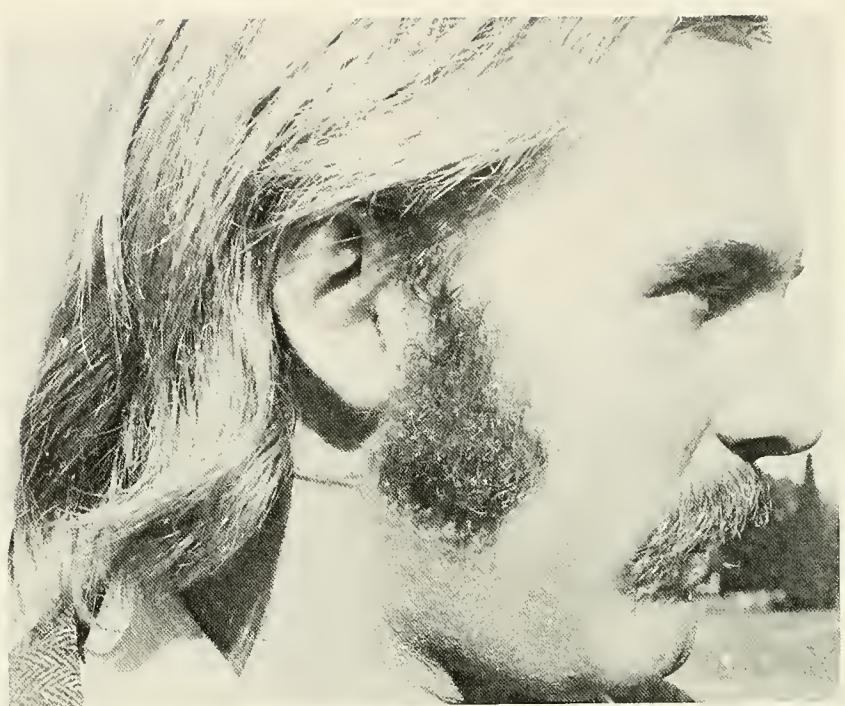




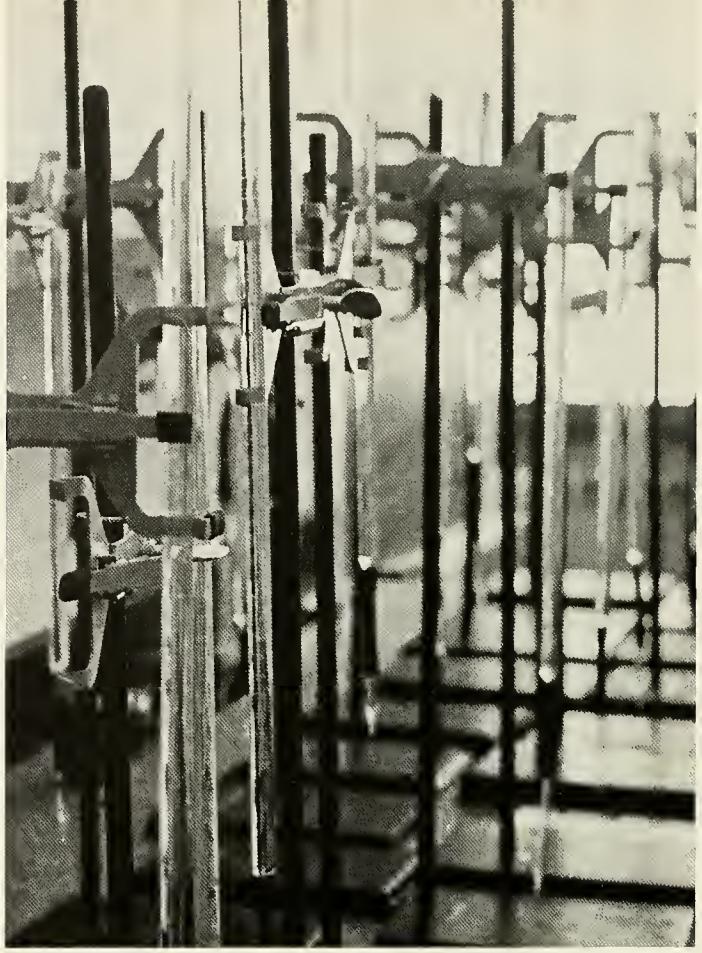


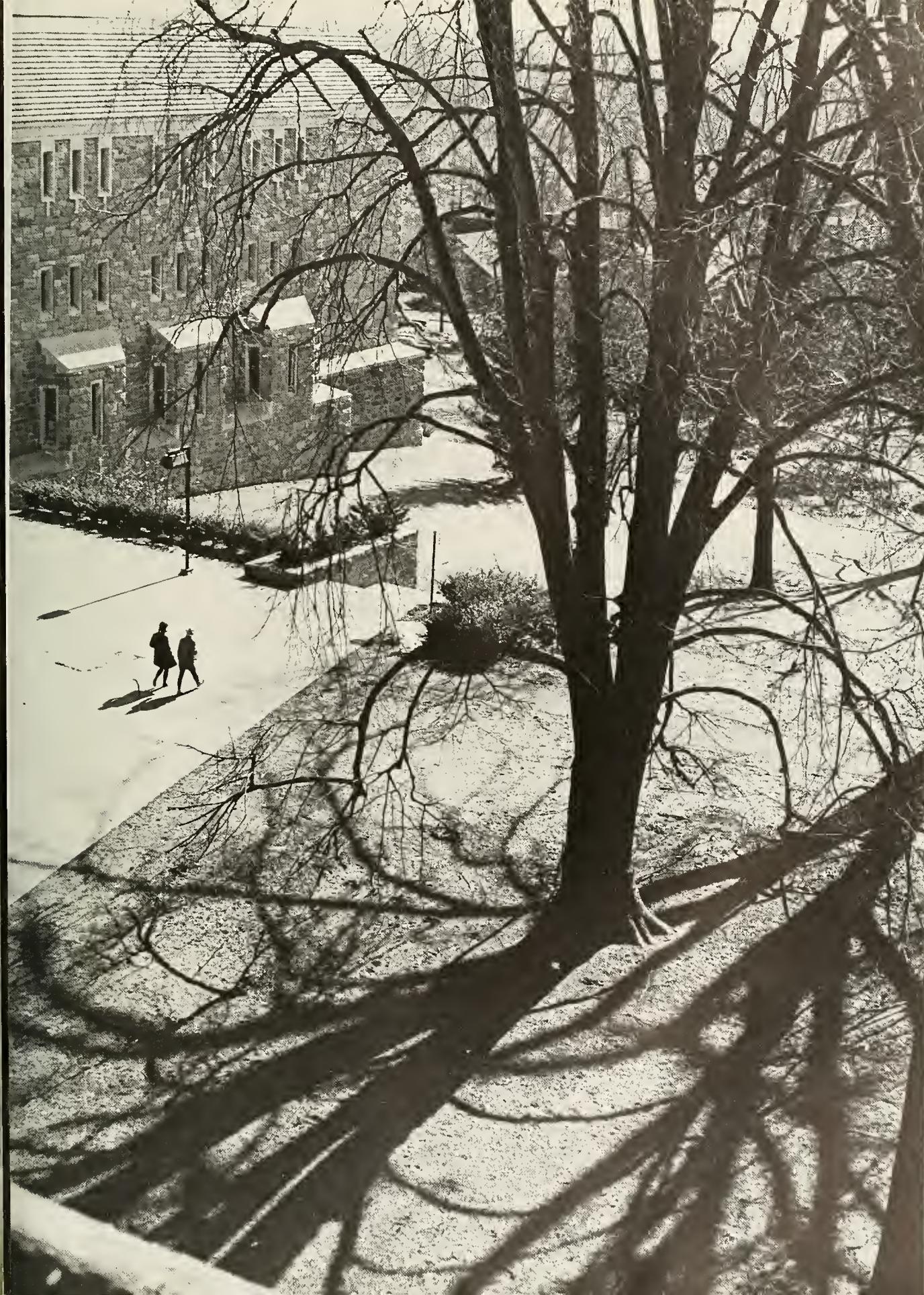


























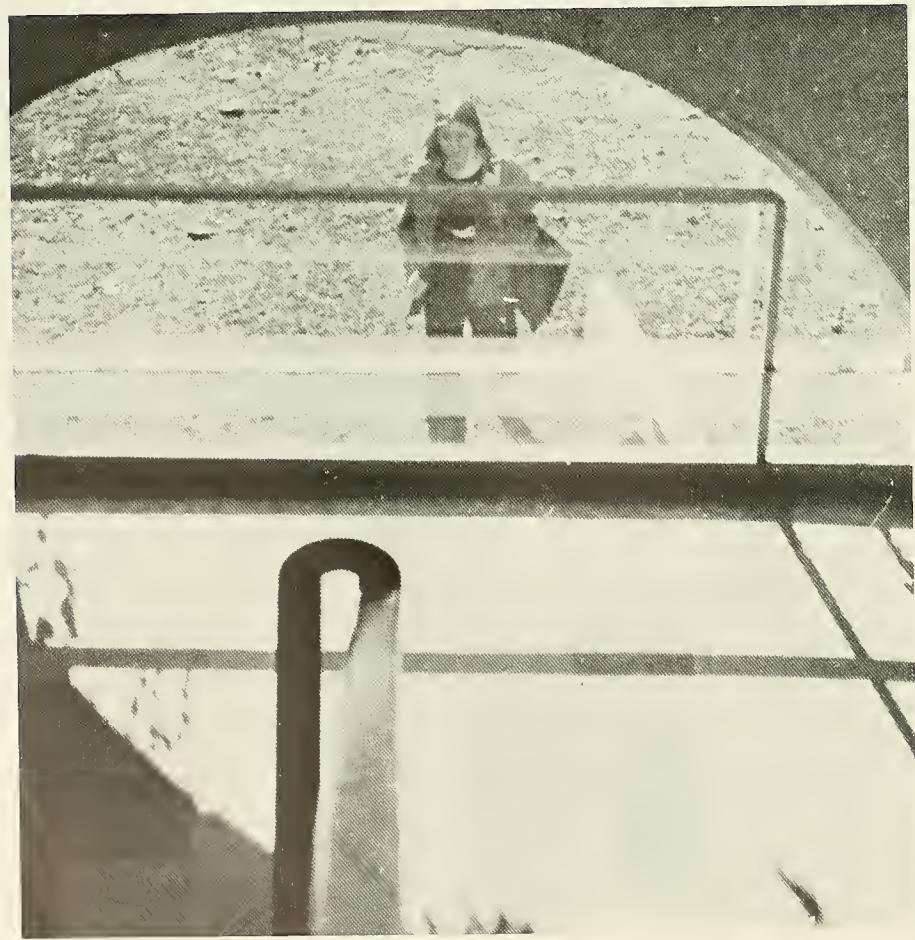




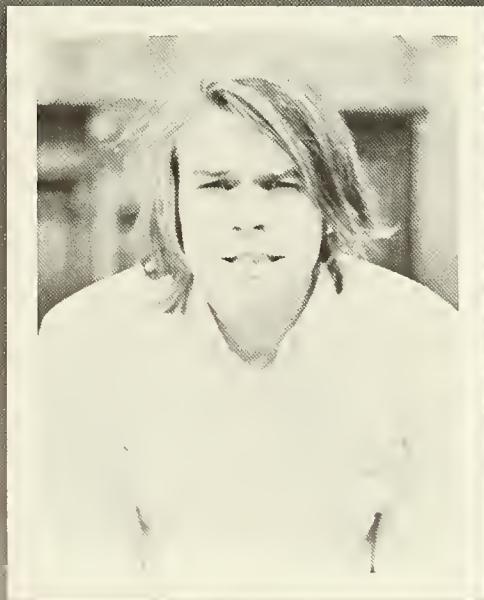
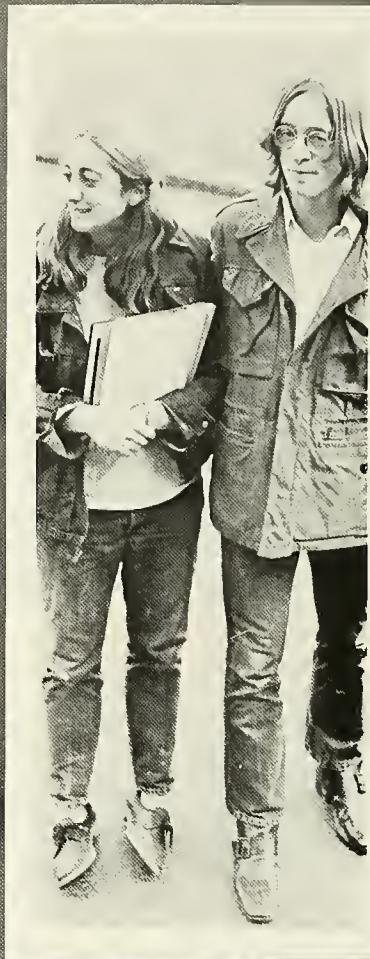








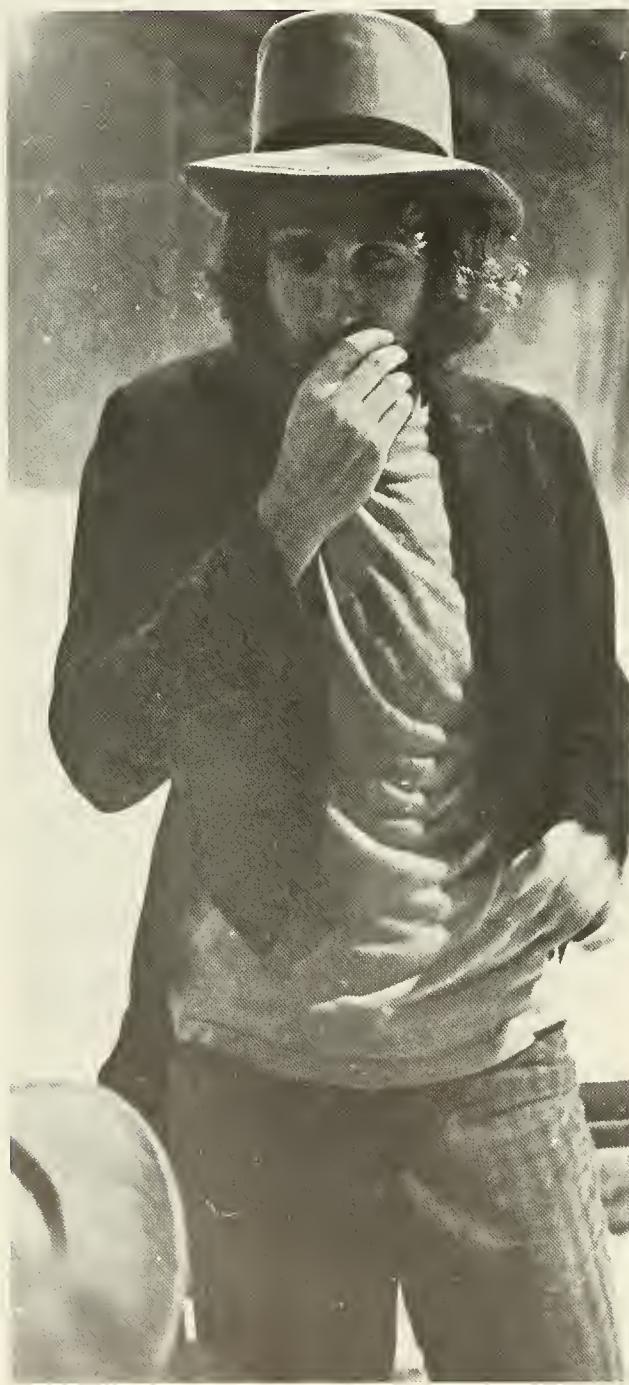




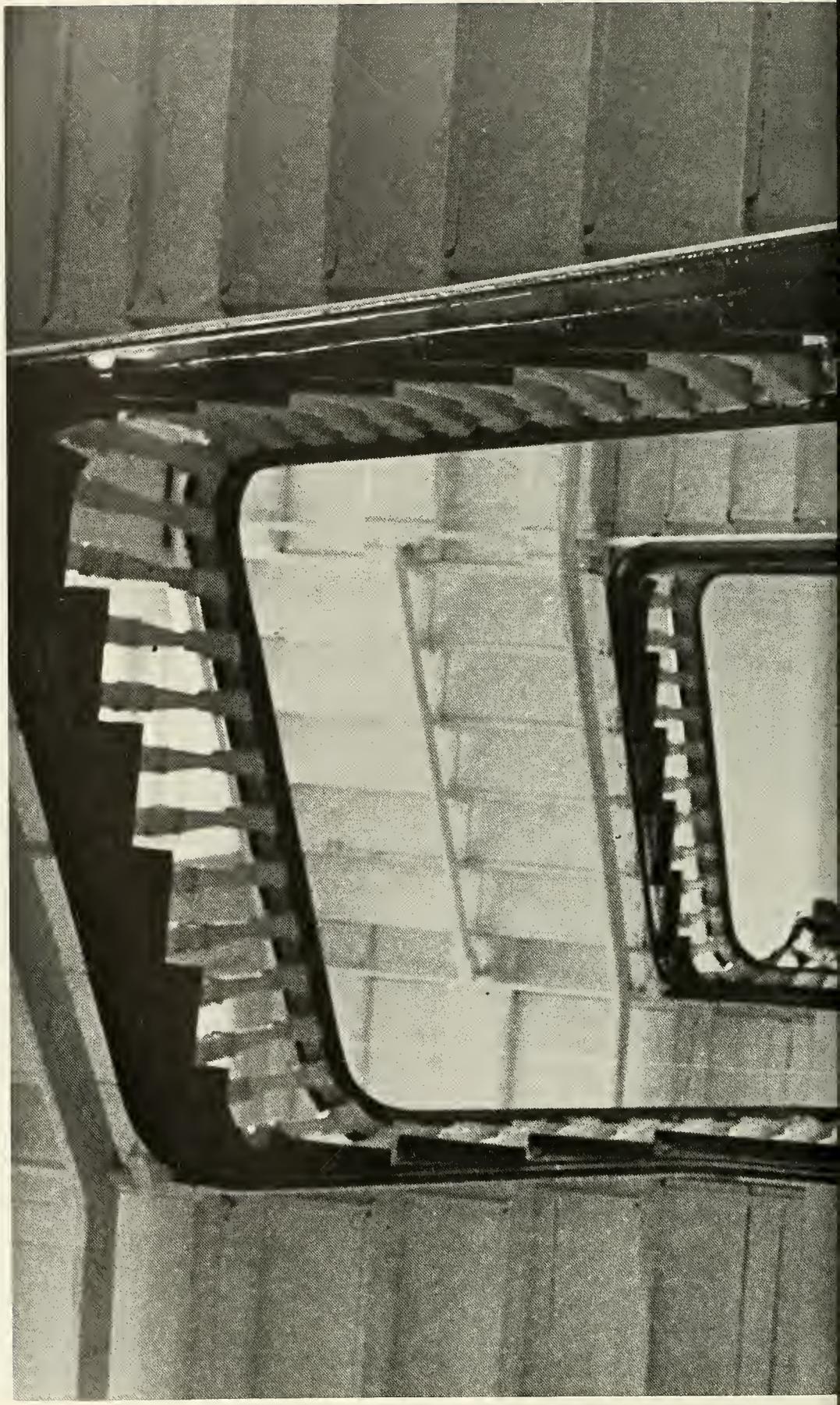


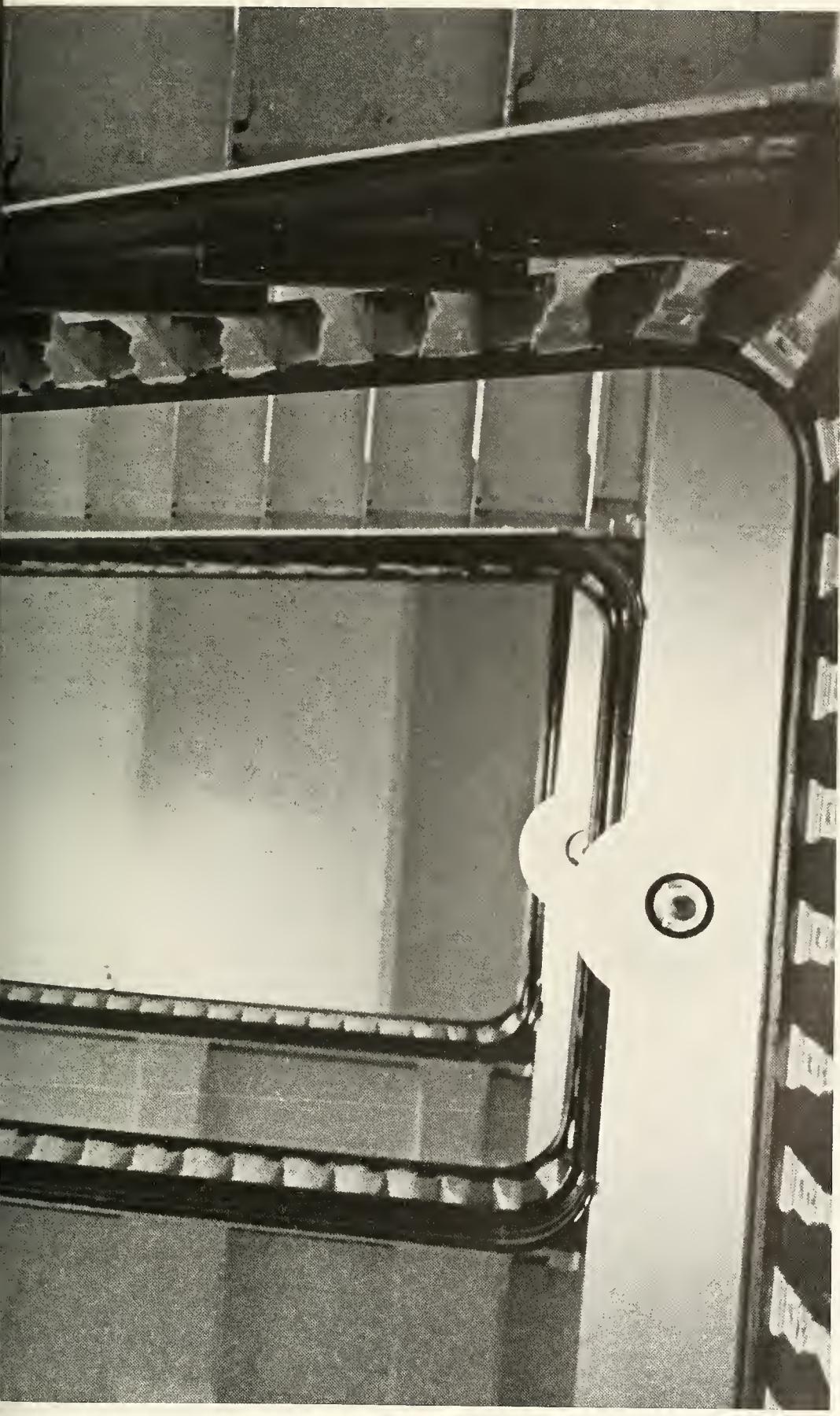


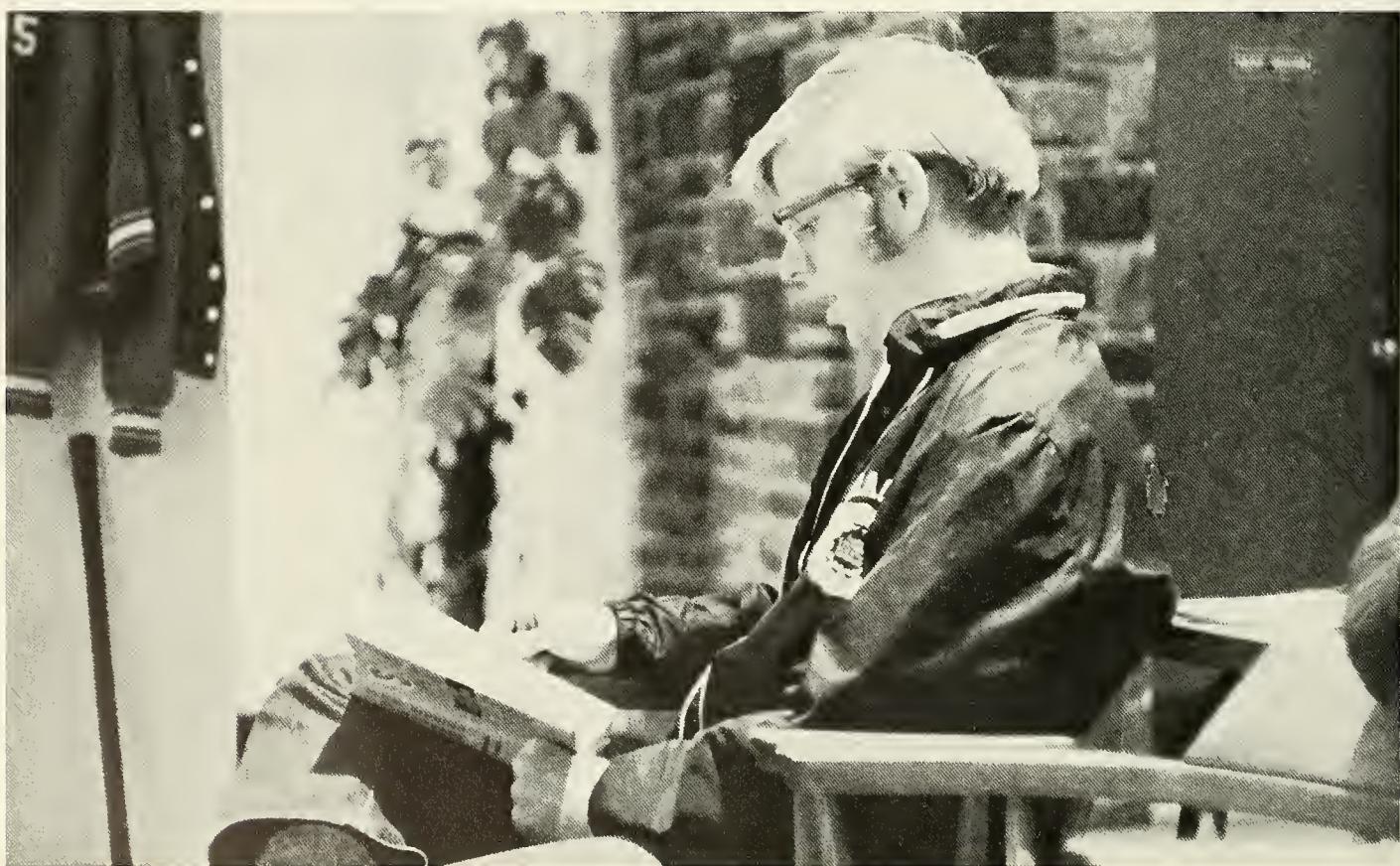








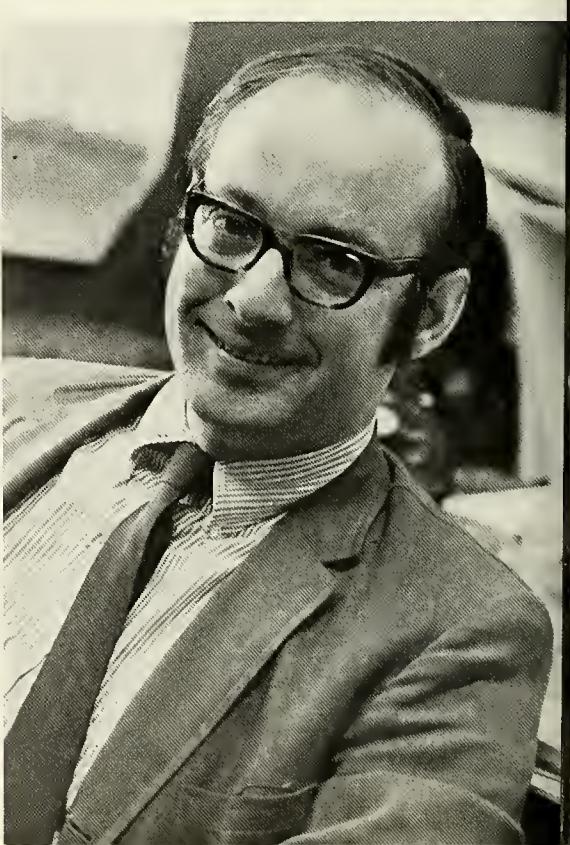
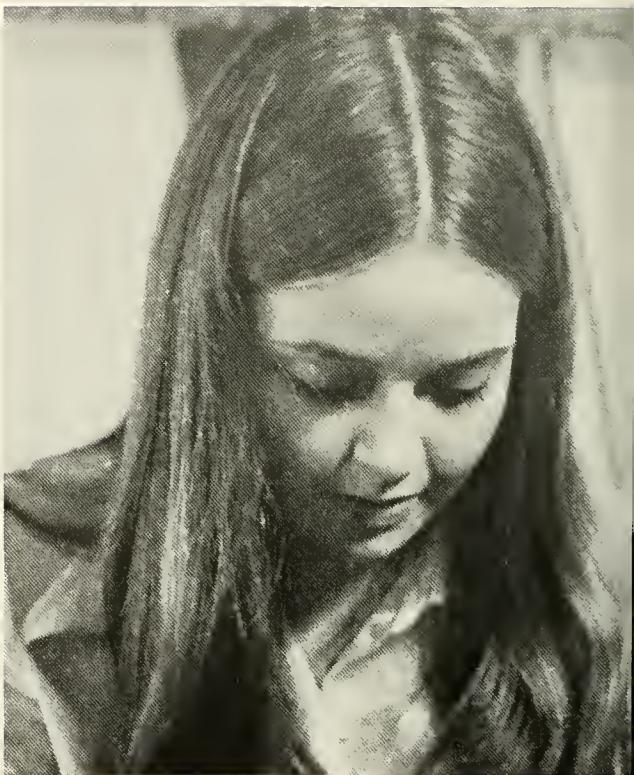




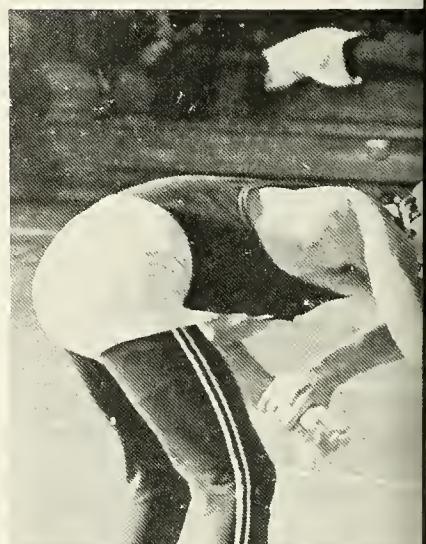
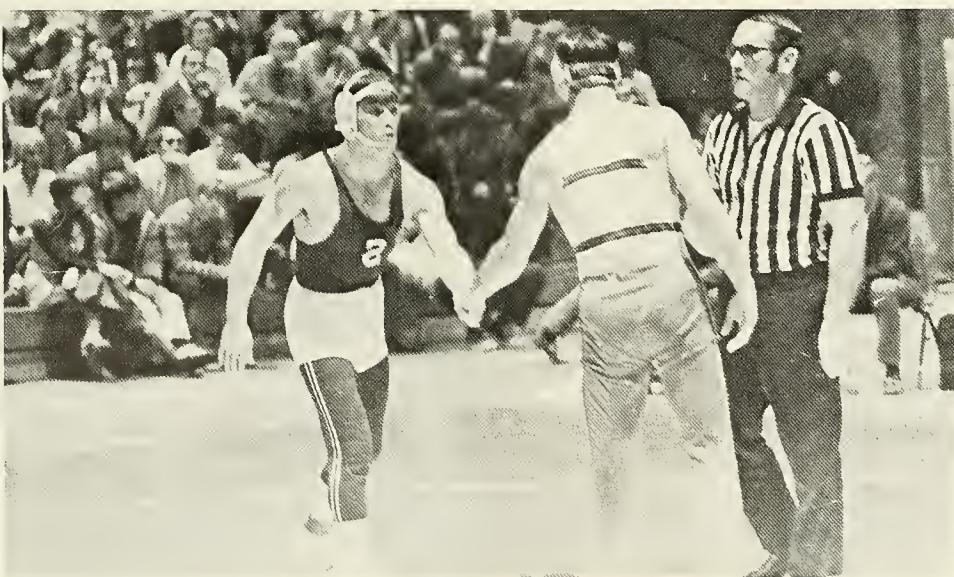
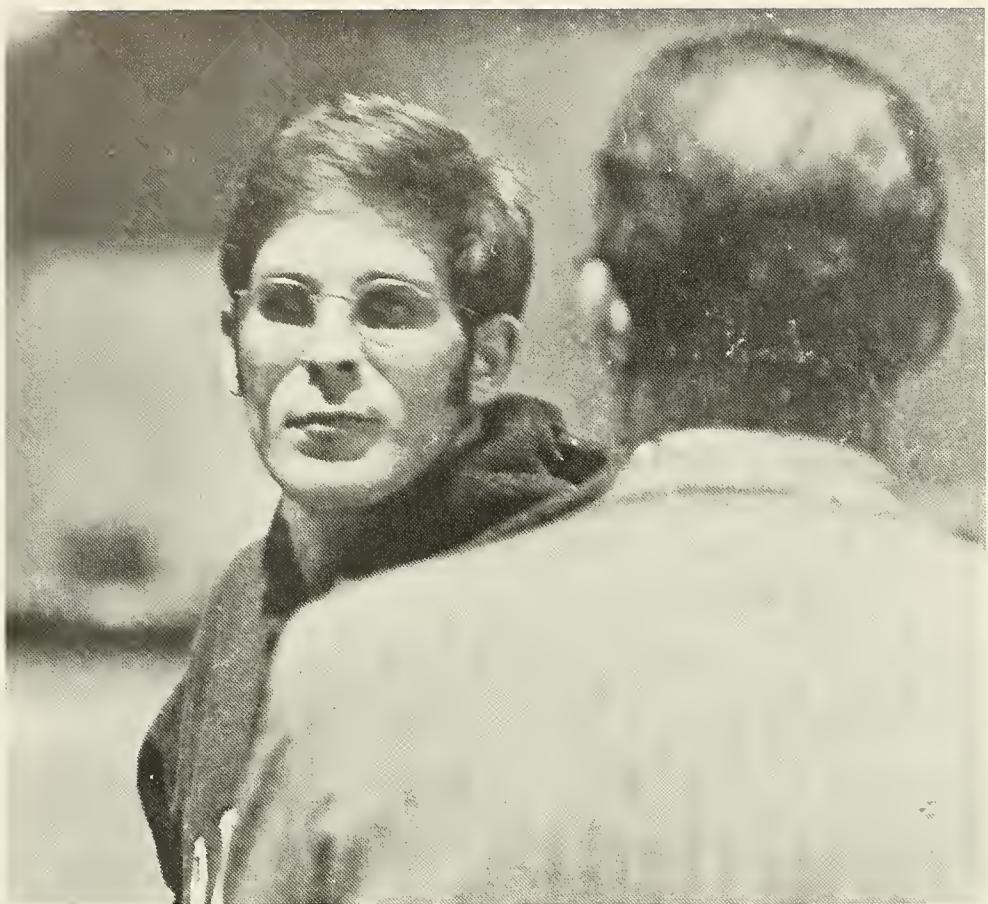


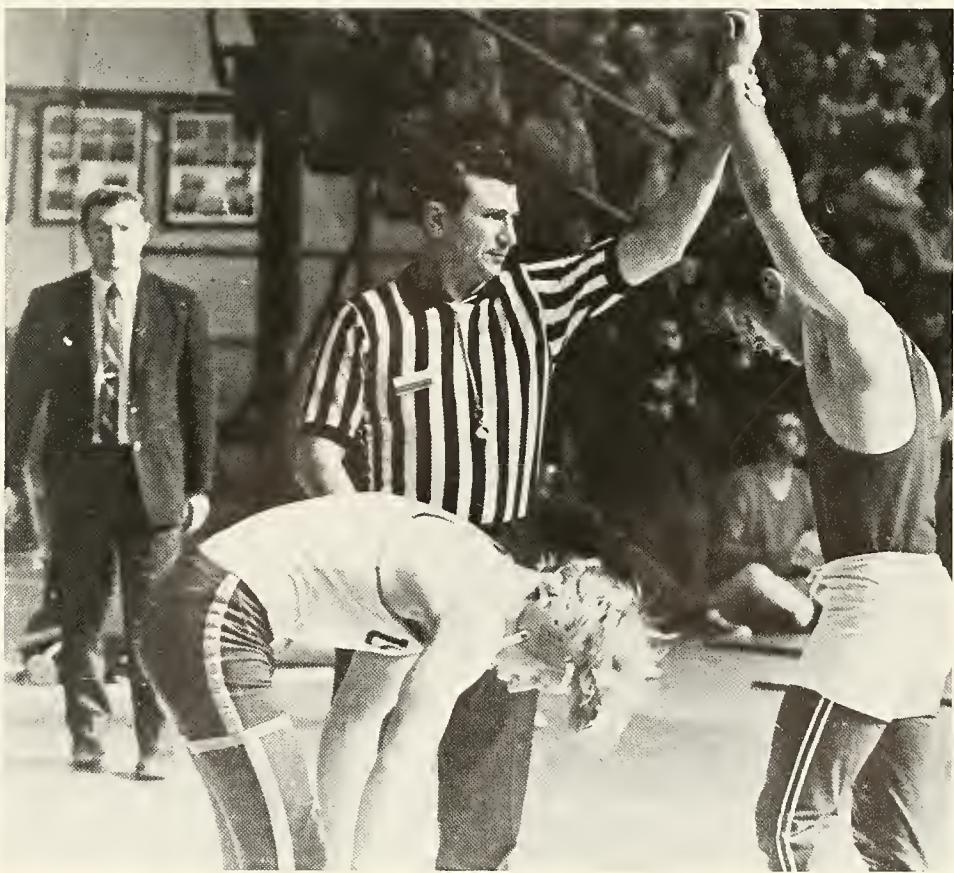










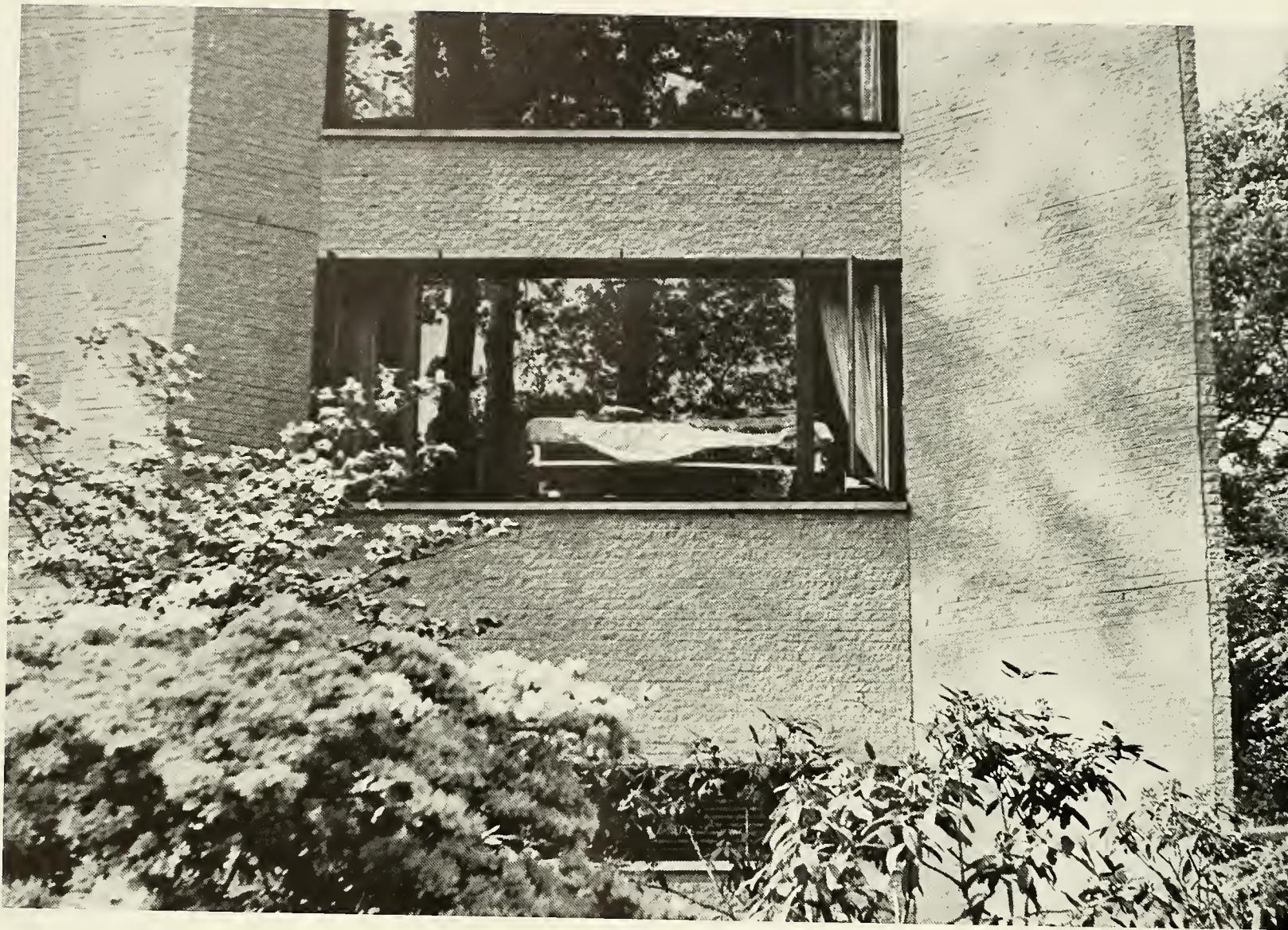




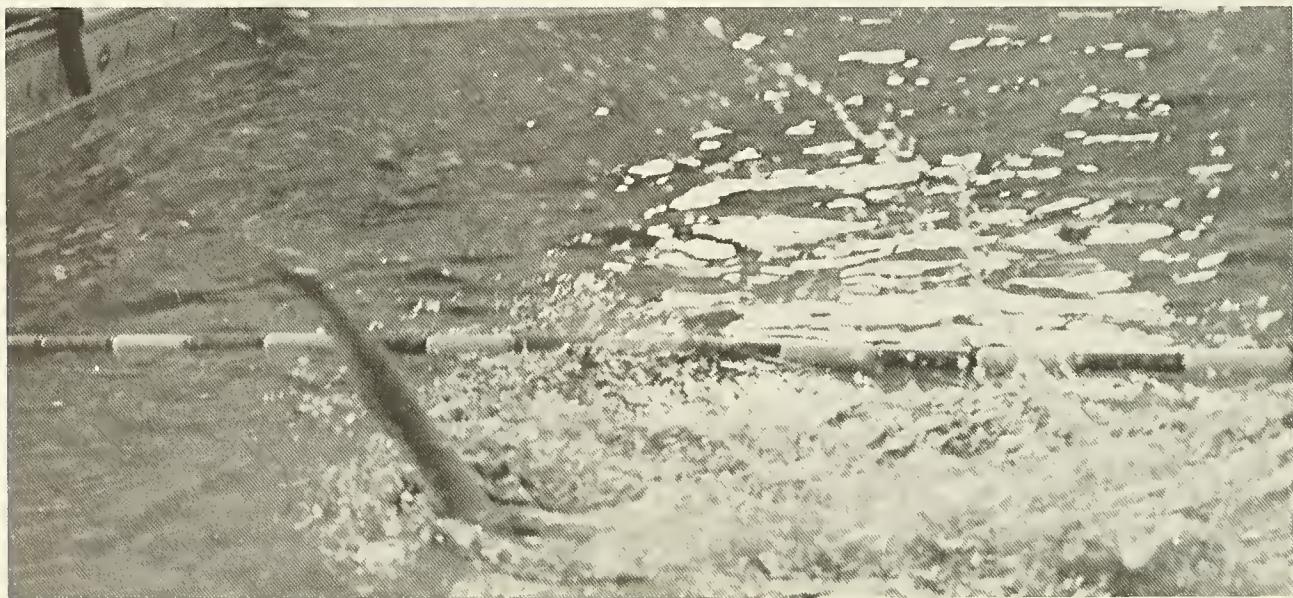


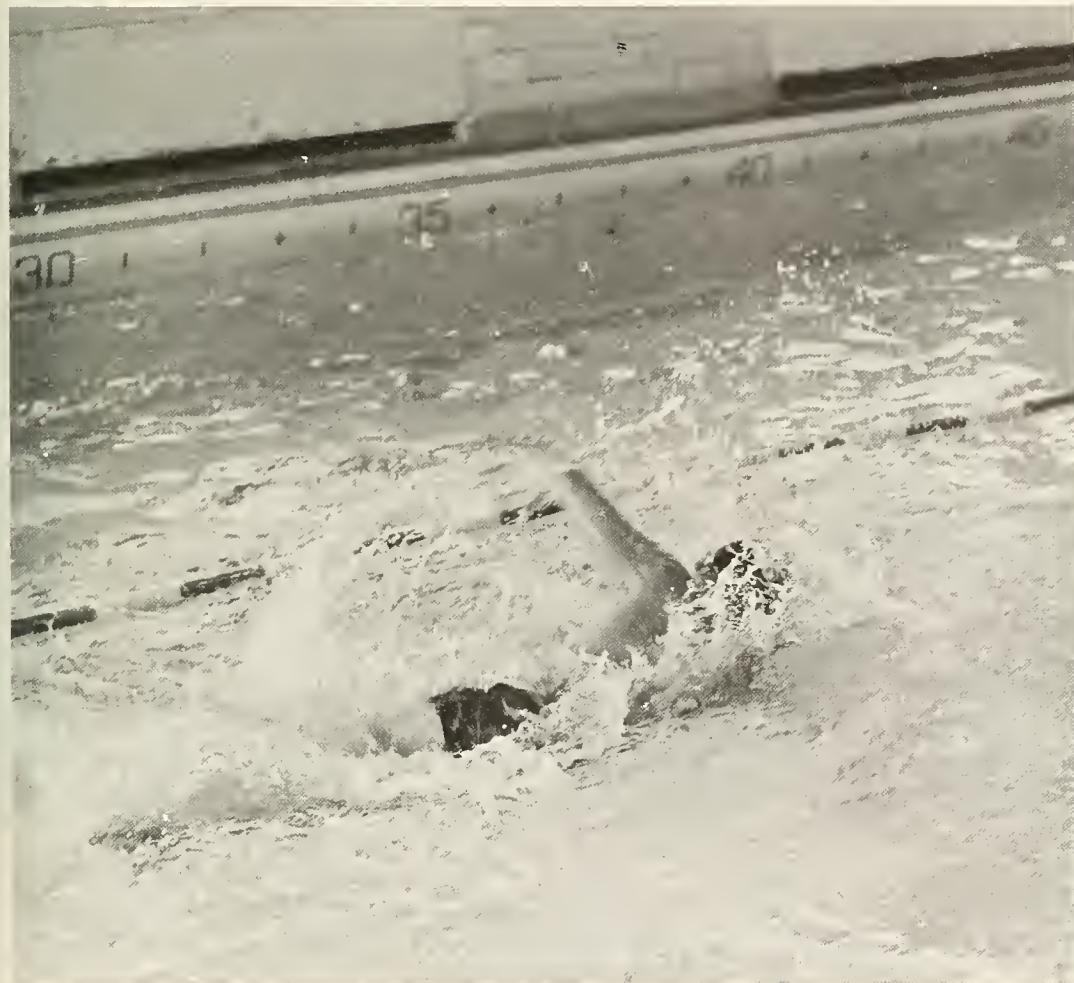




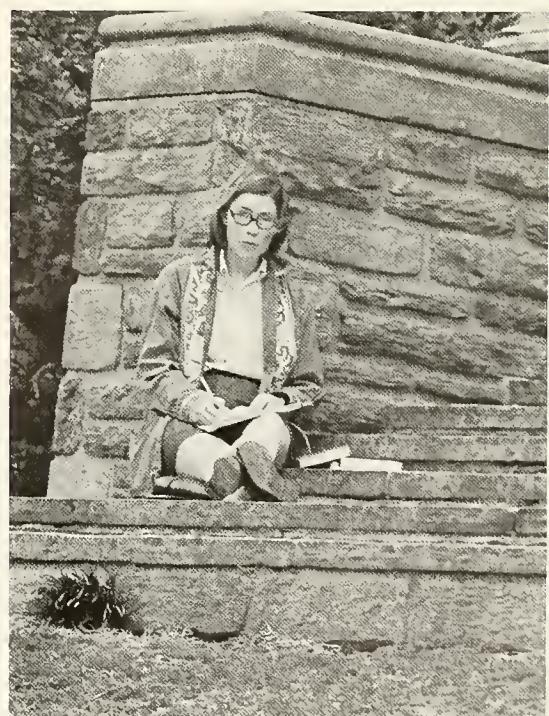
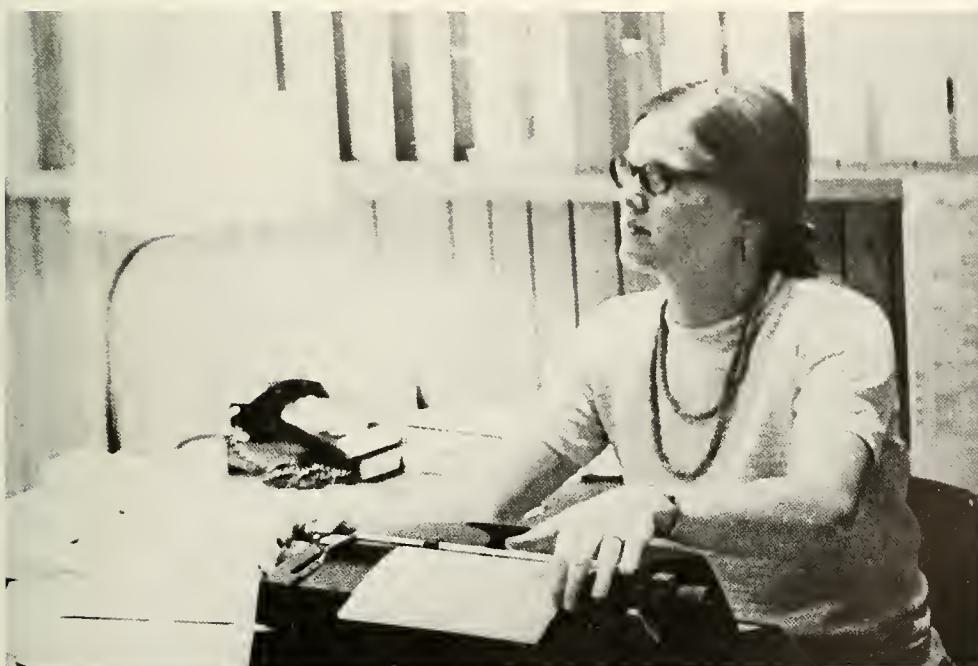


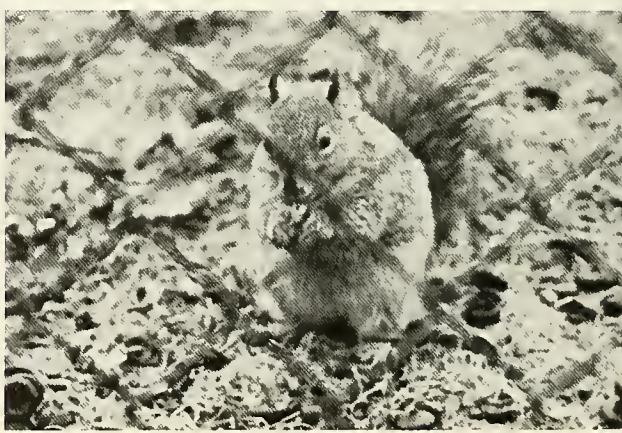












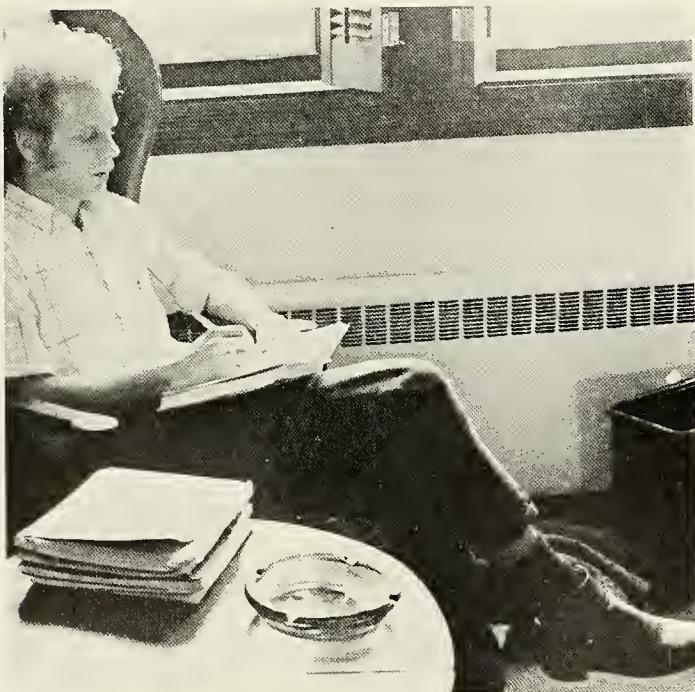


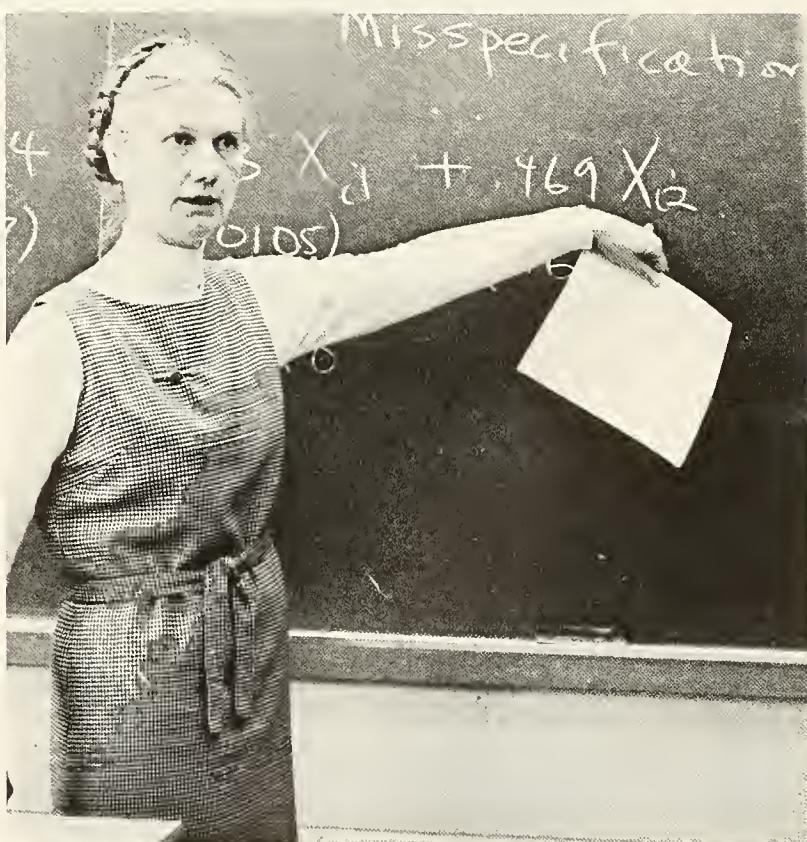


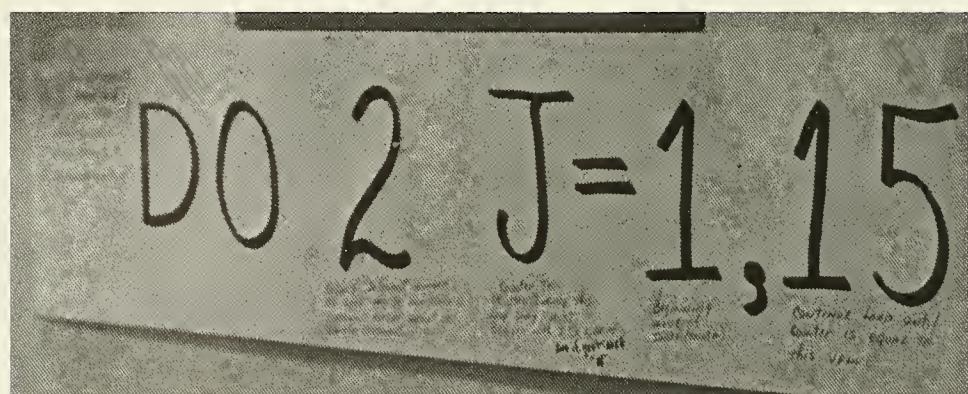












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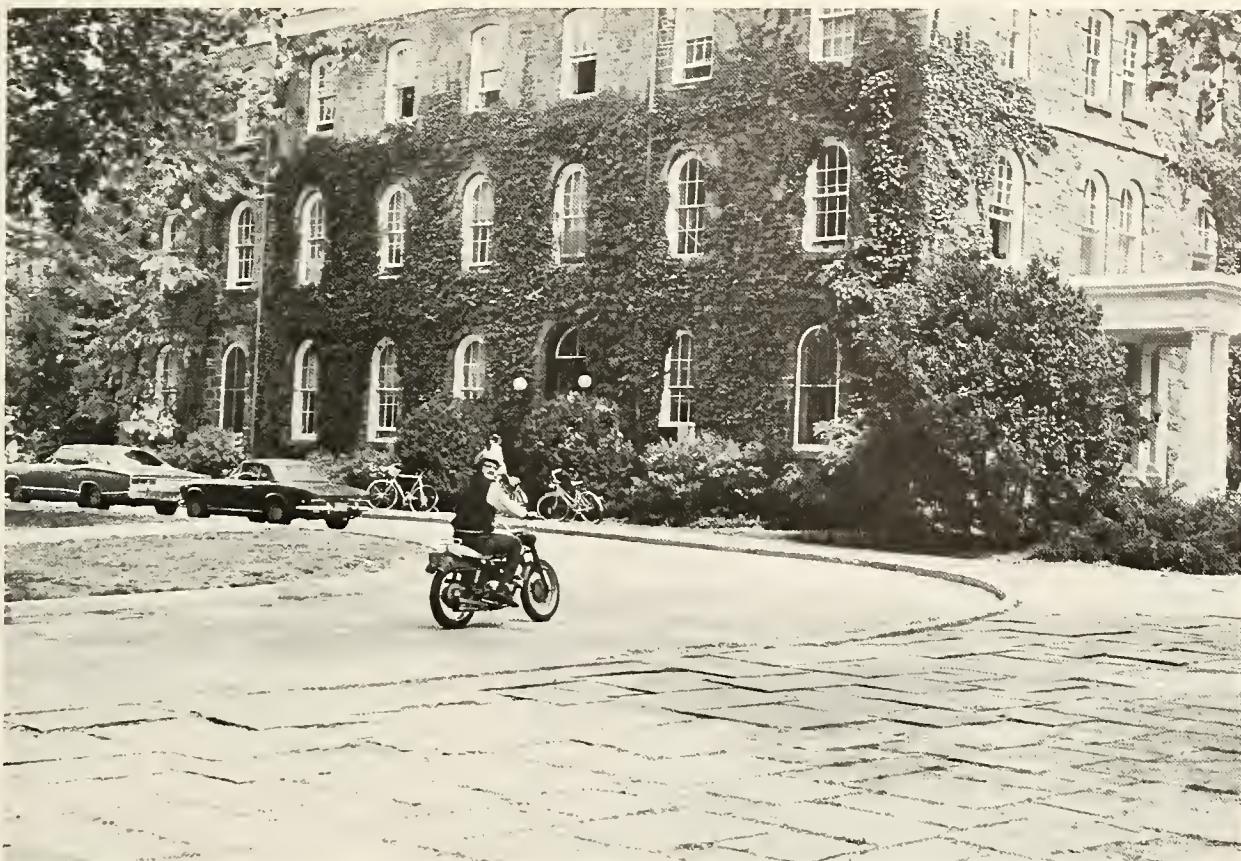
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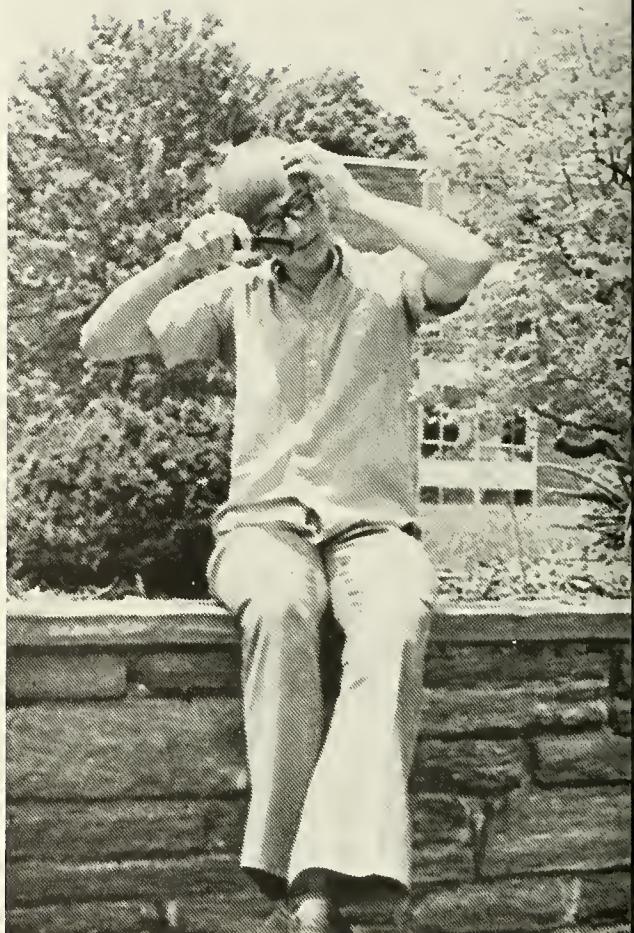
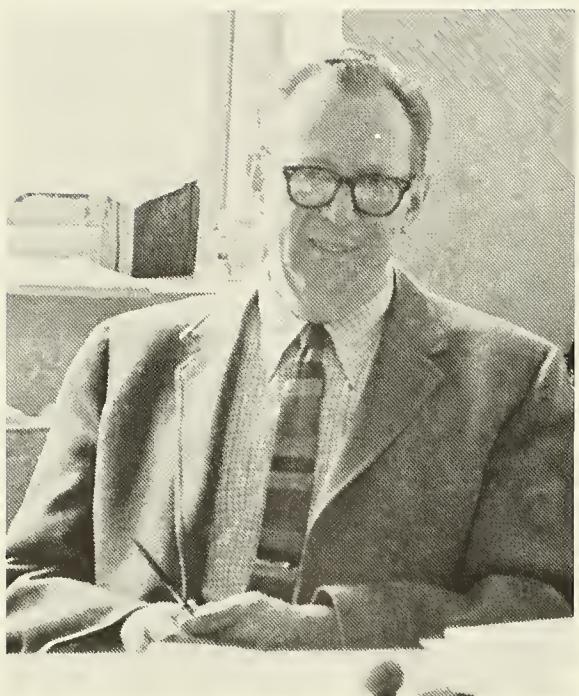
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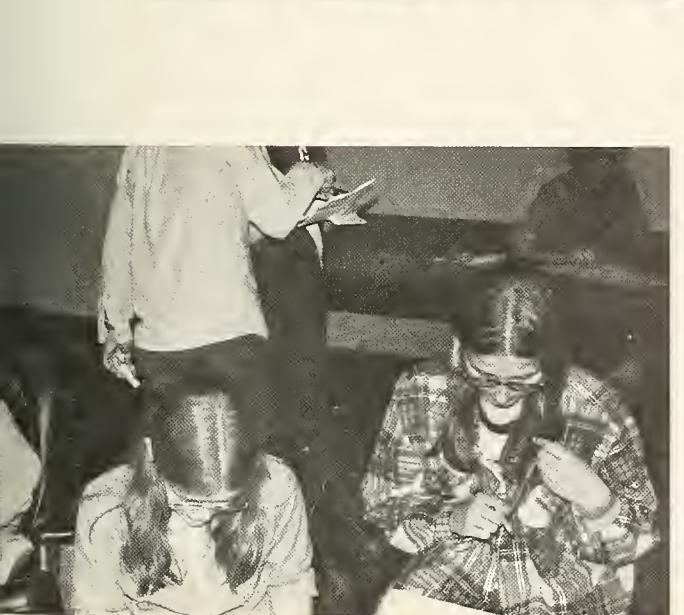
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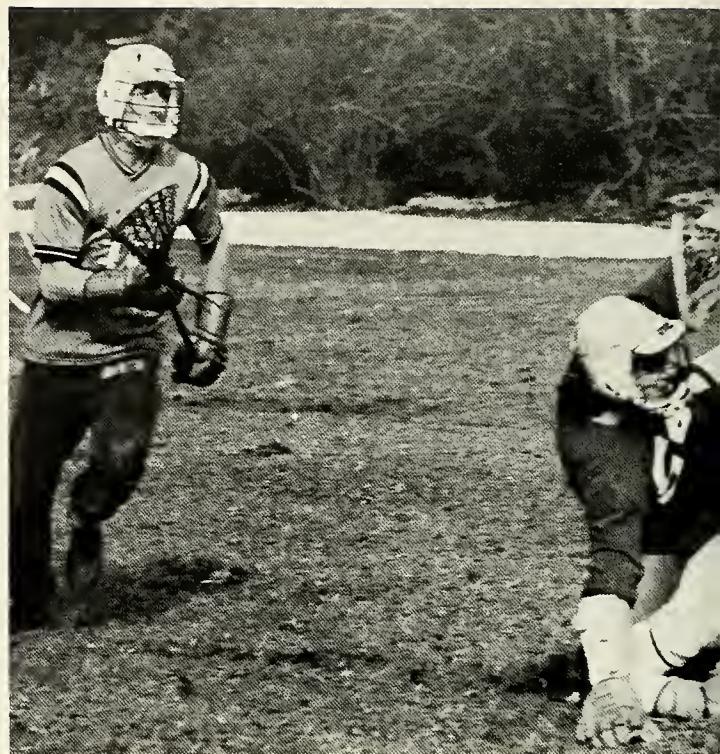
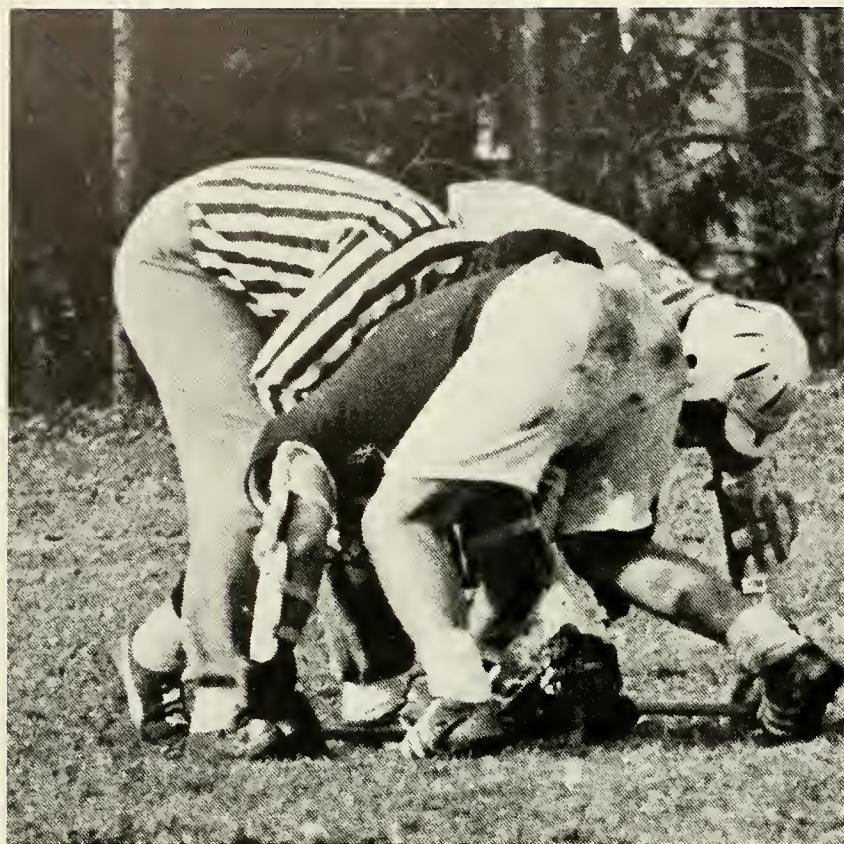


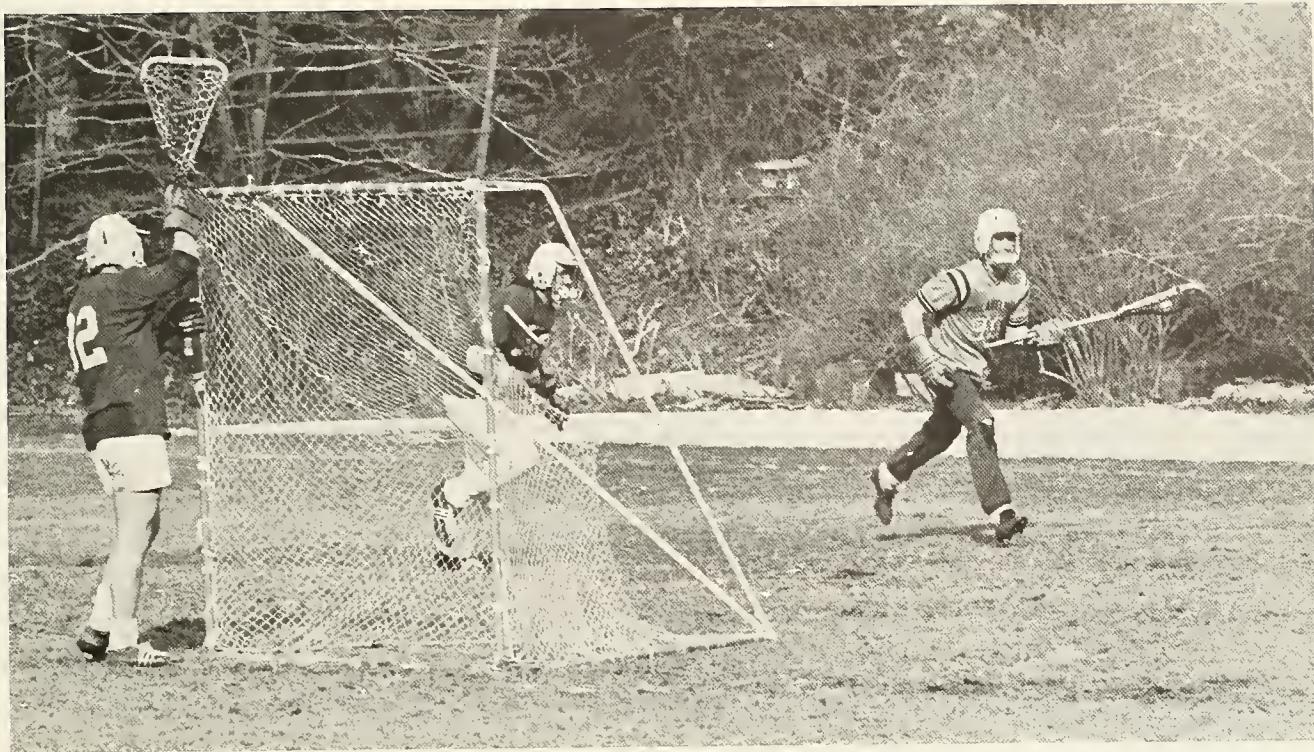


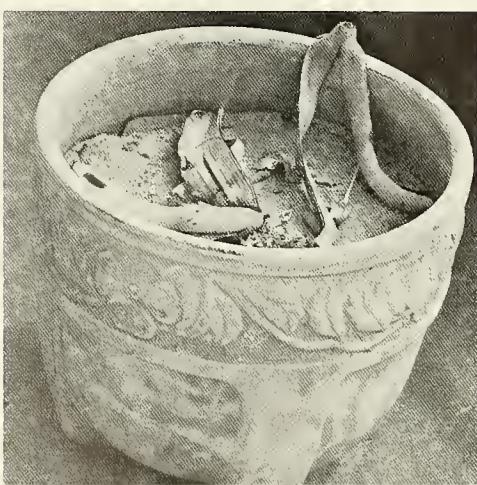
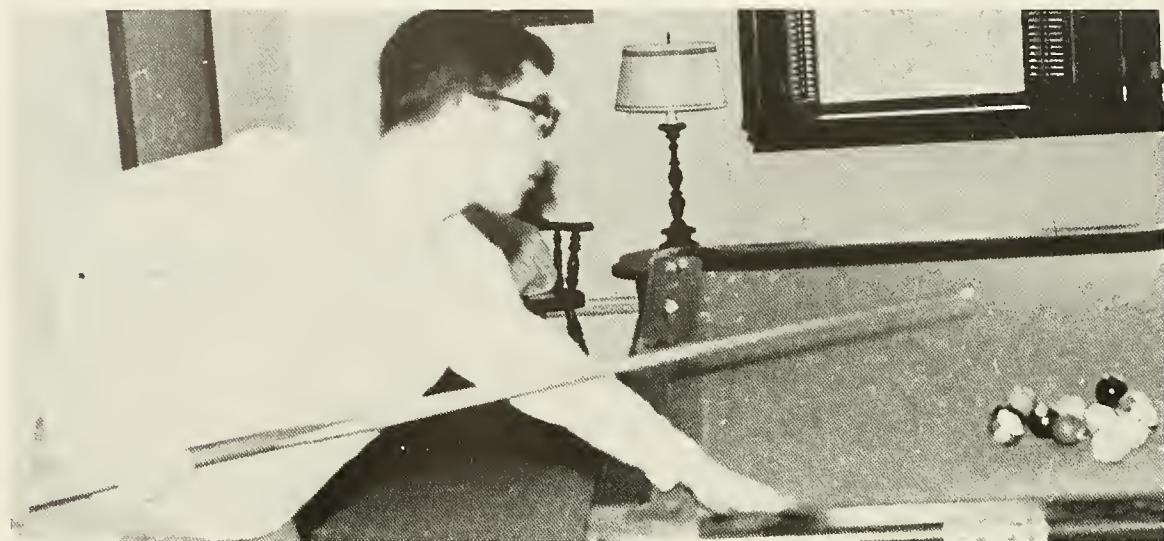


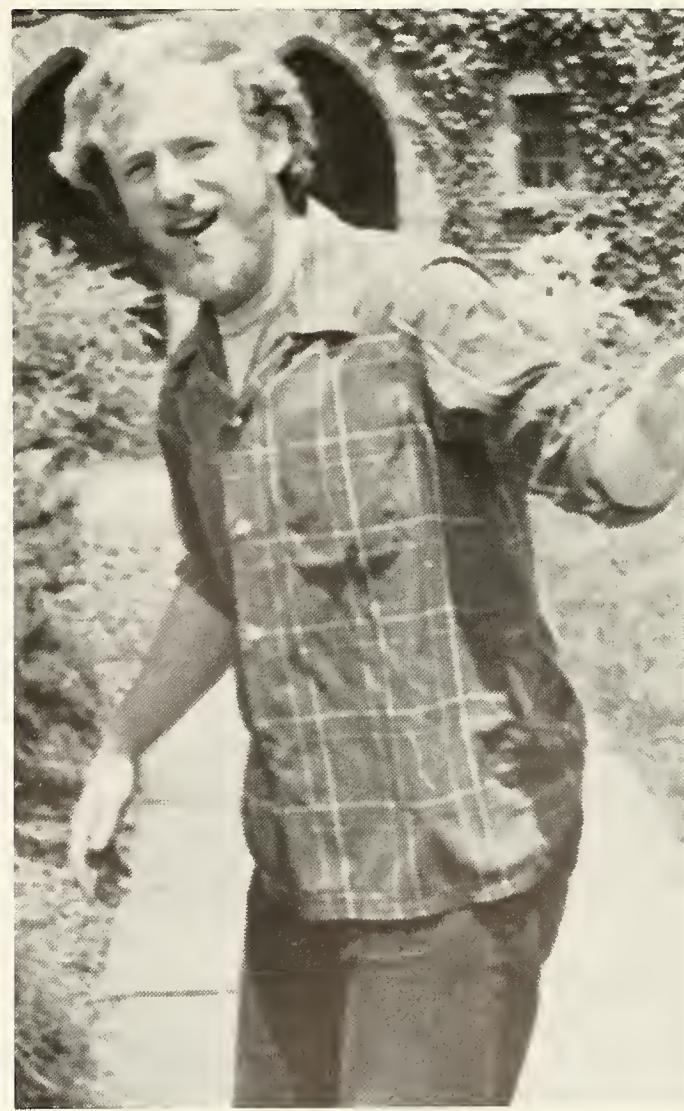


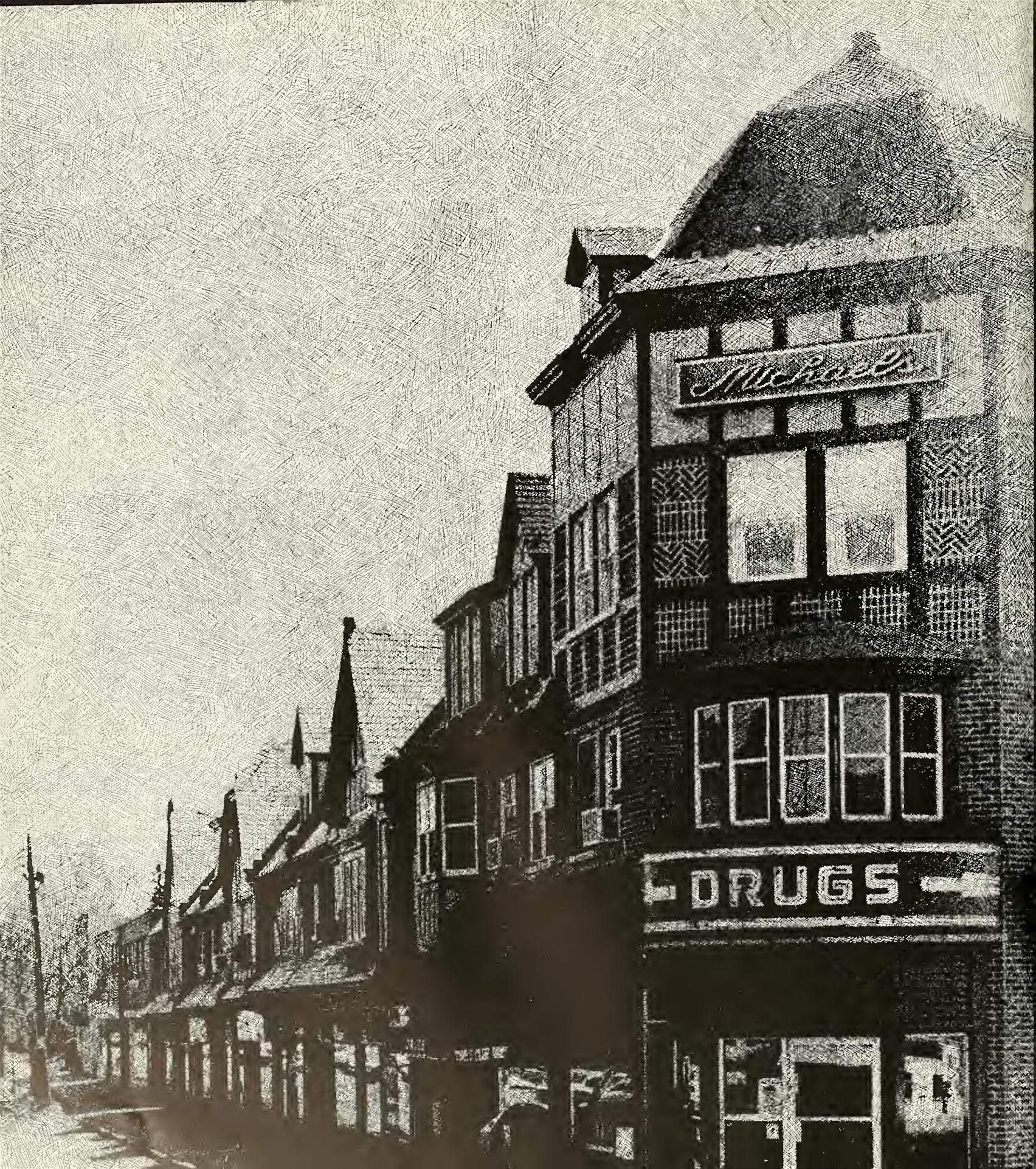












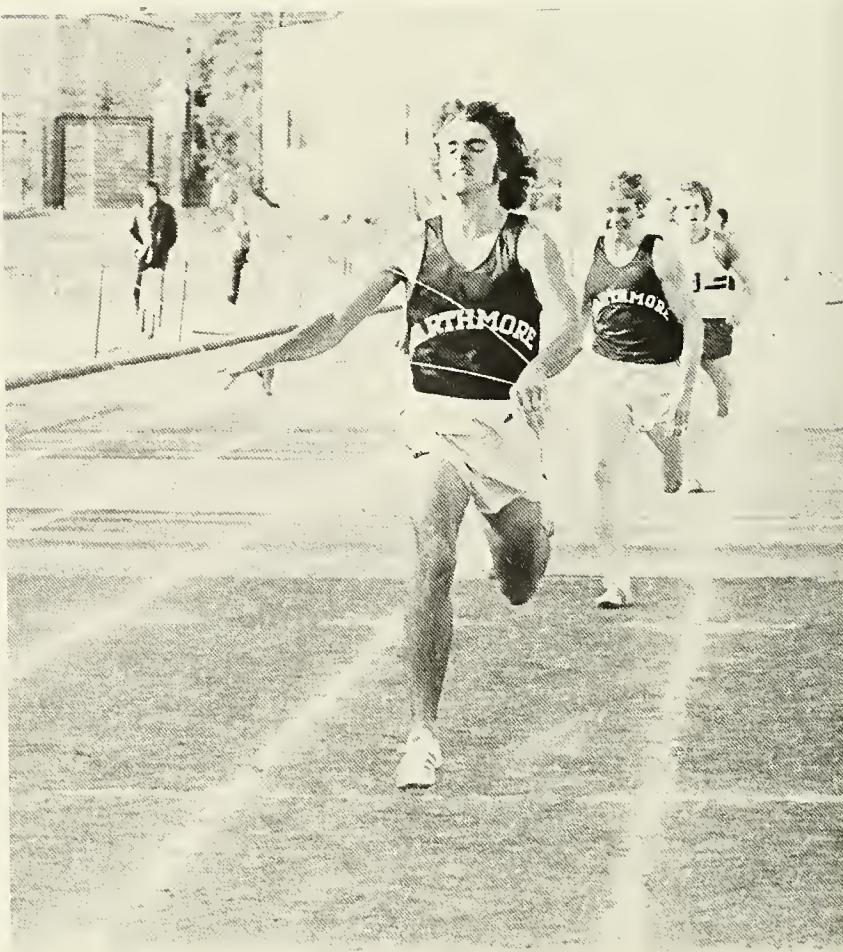
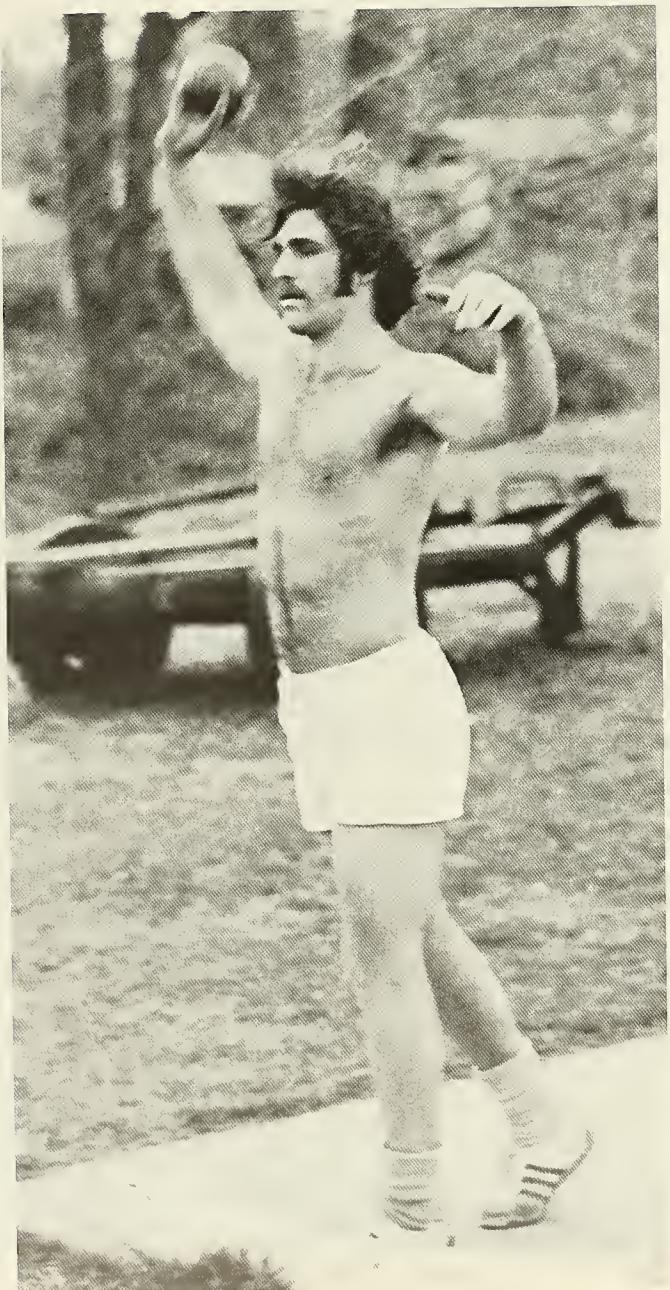
McDonald's

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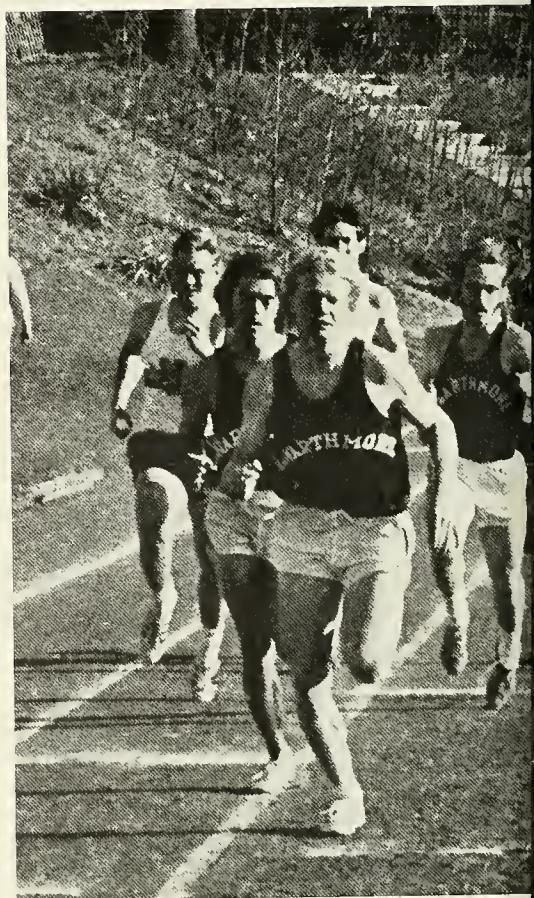




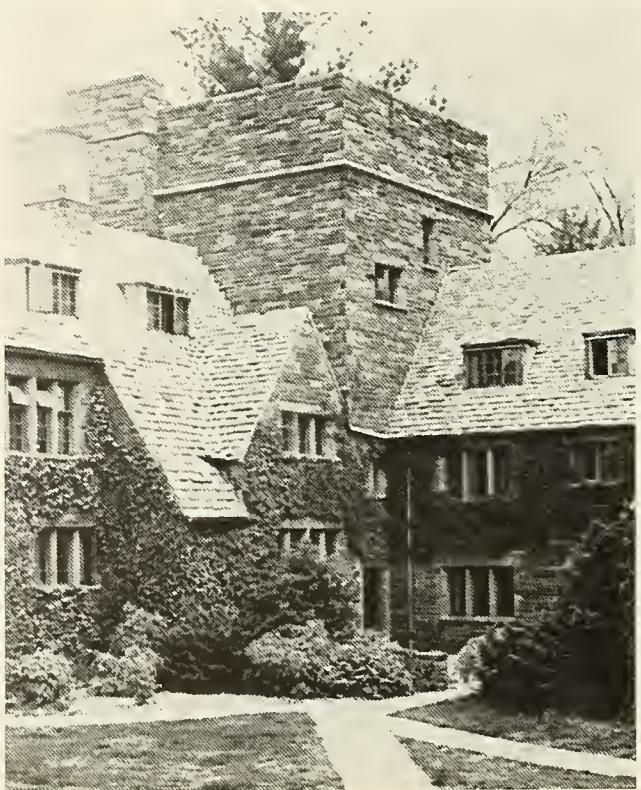




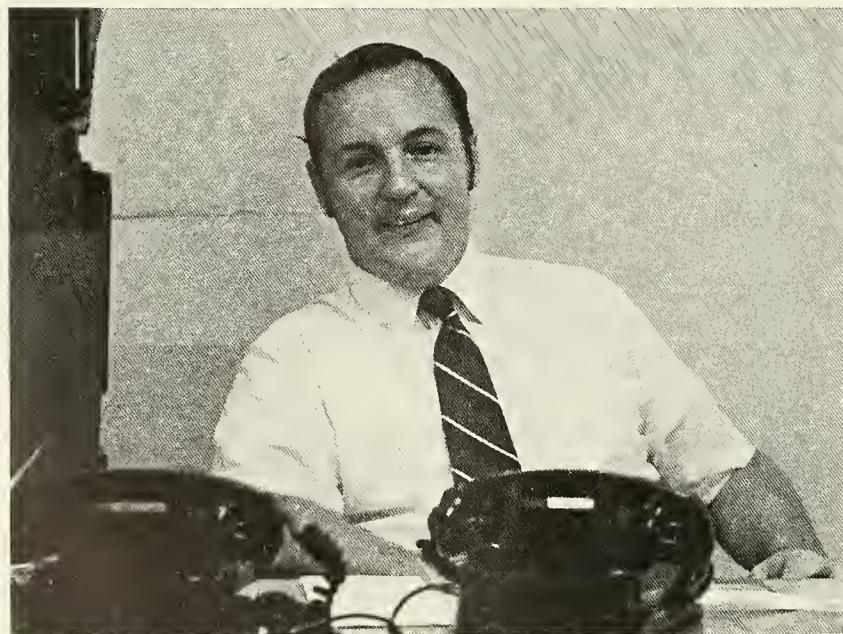
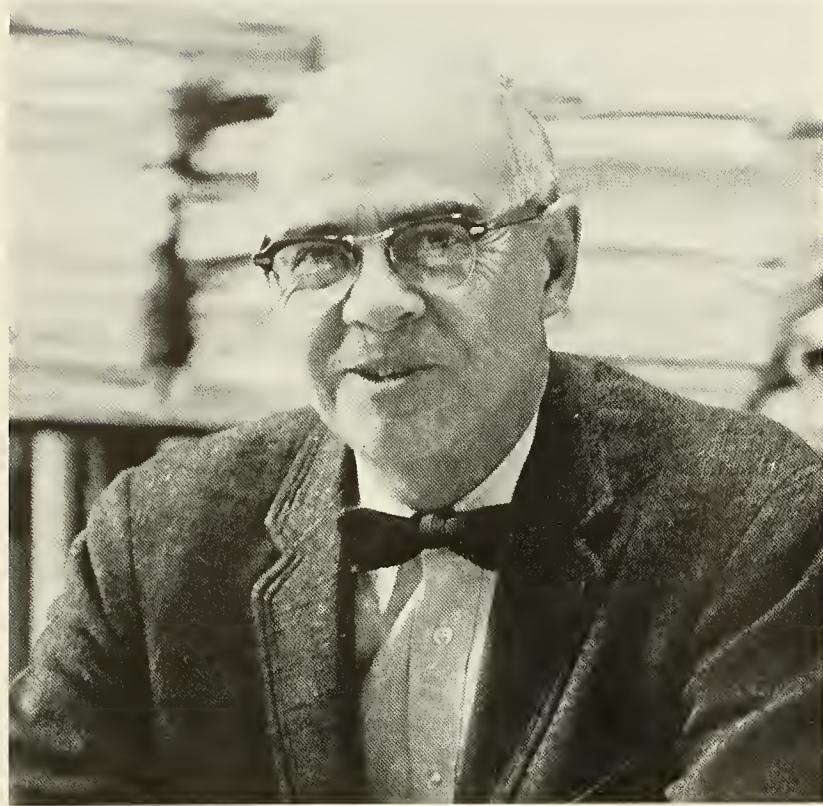




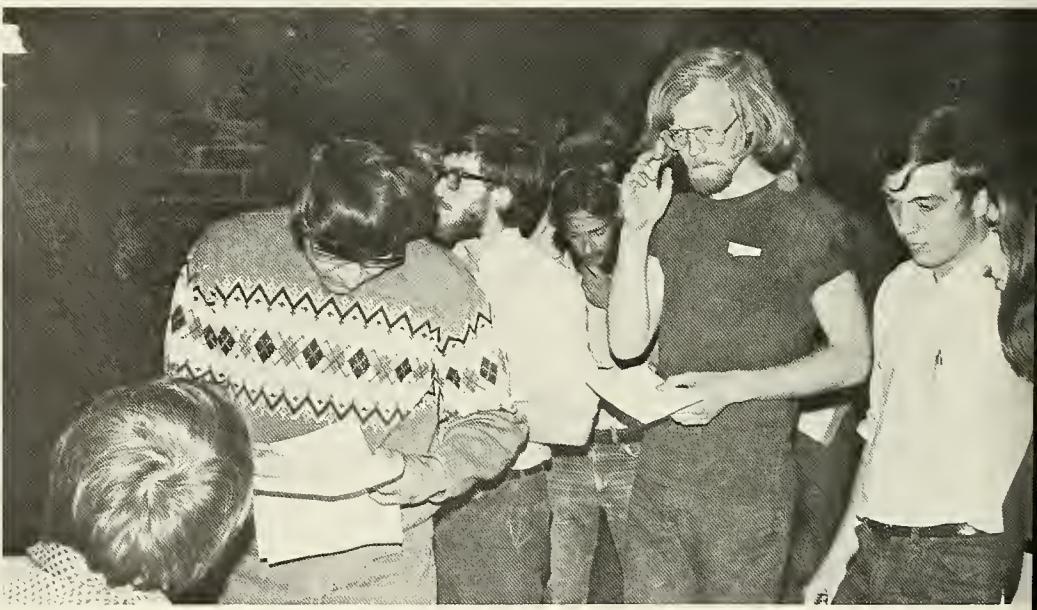


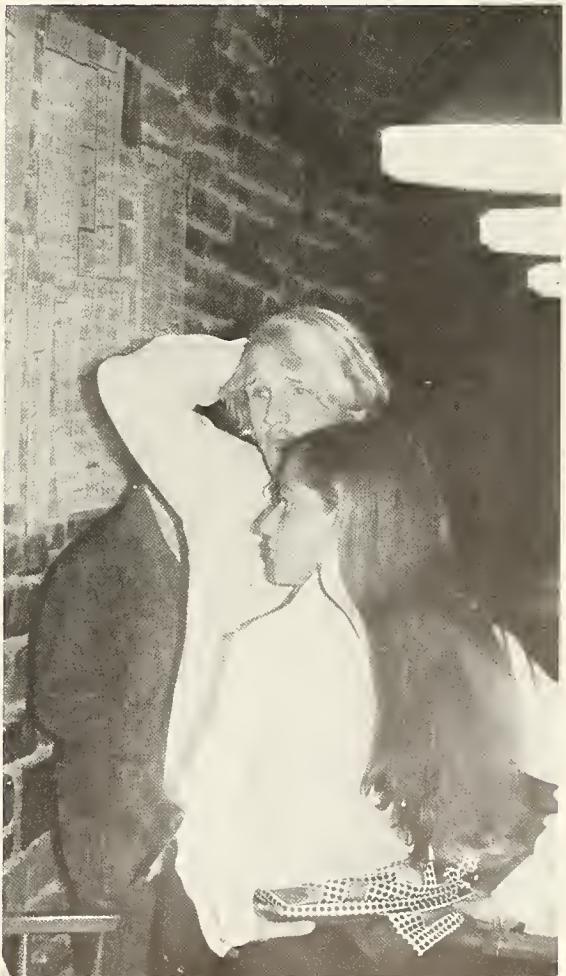
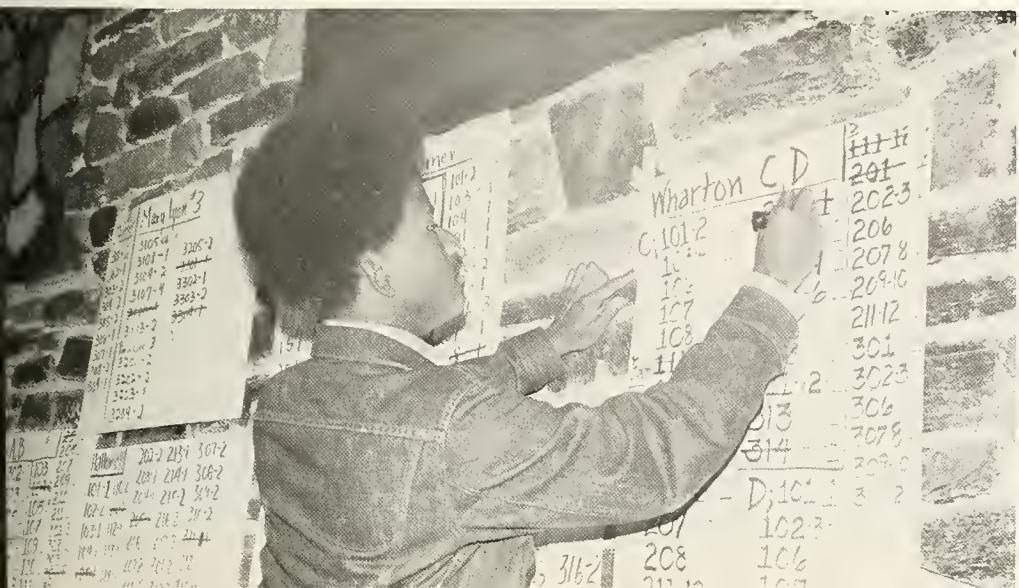






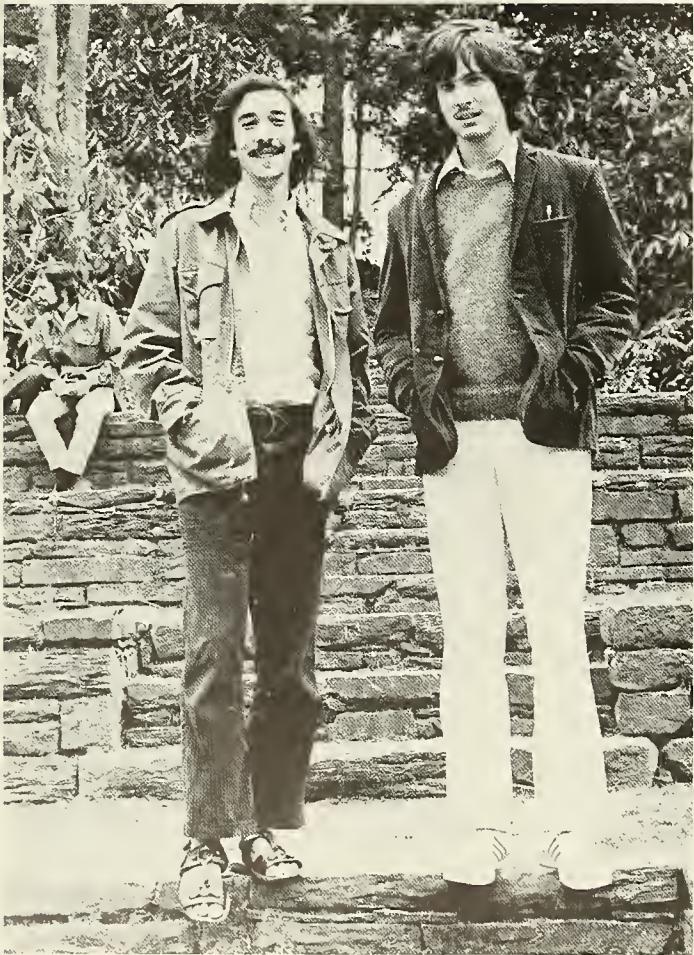


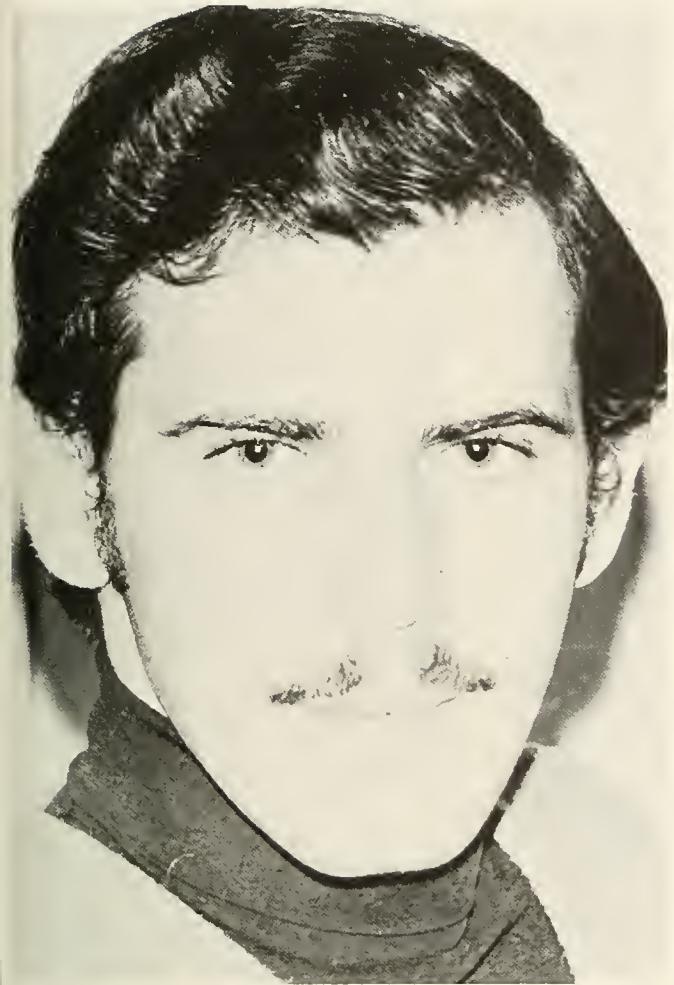


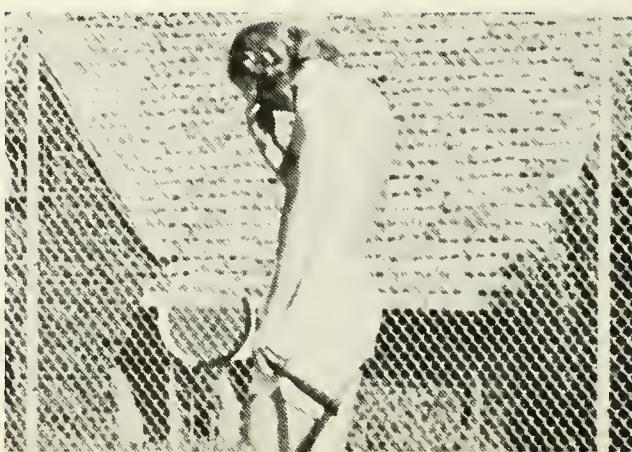
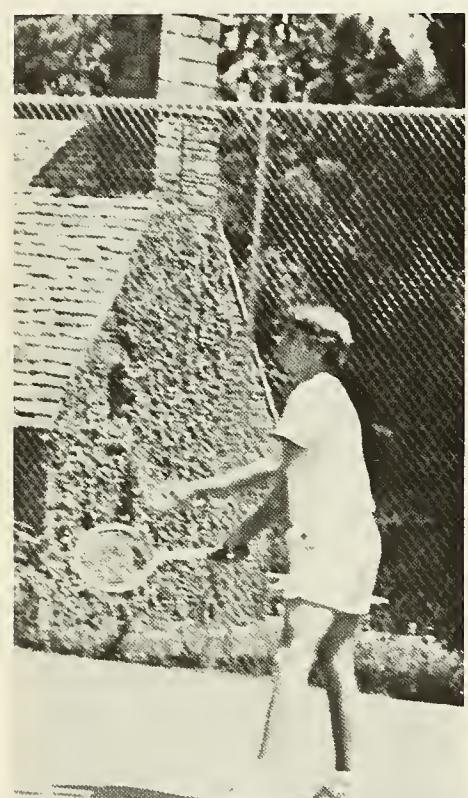






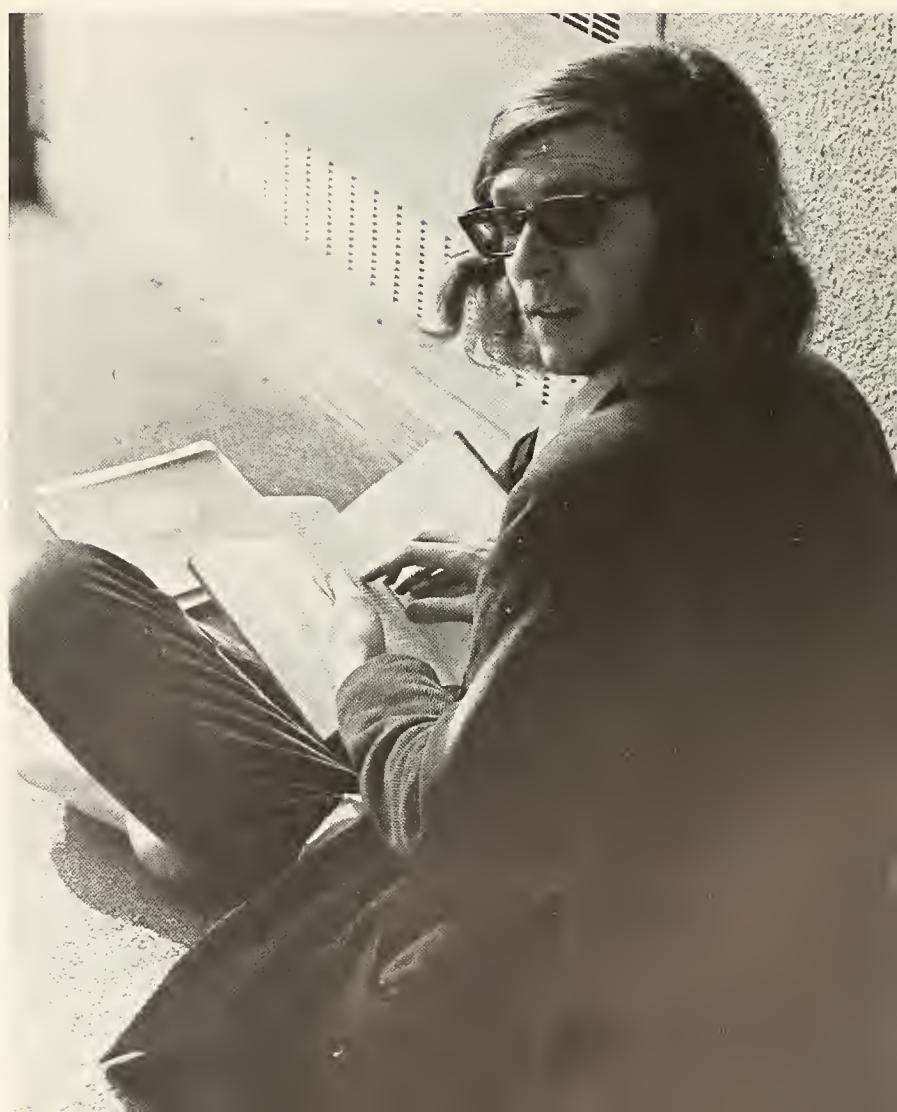


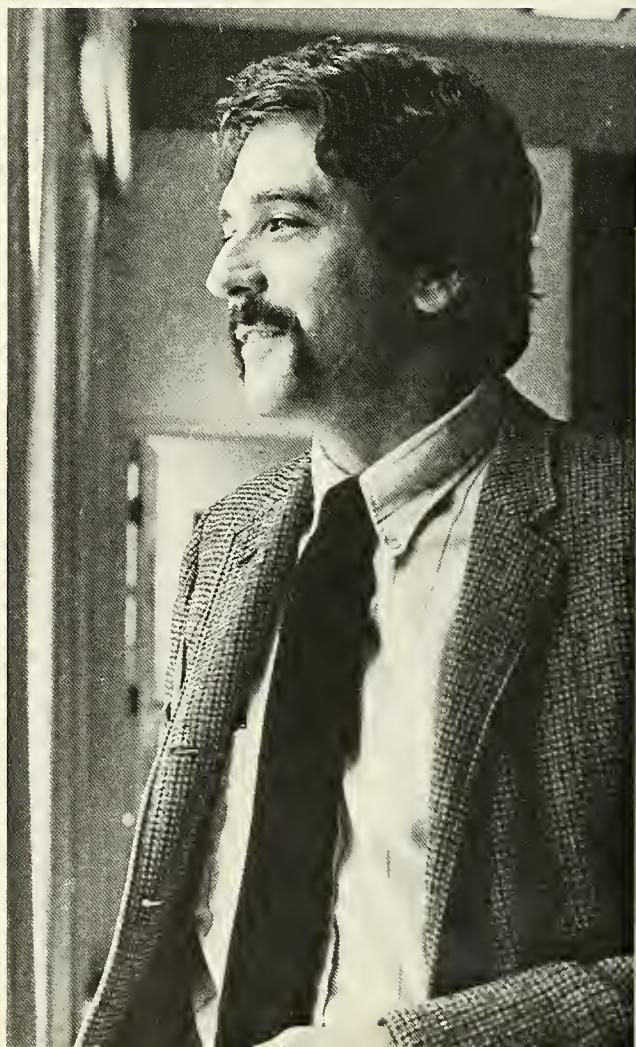


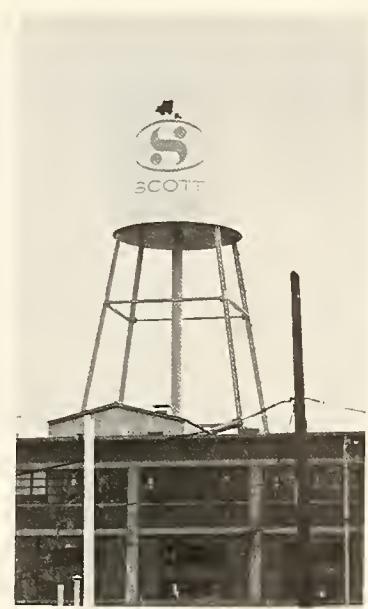






















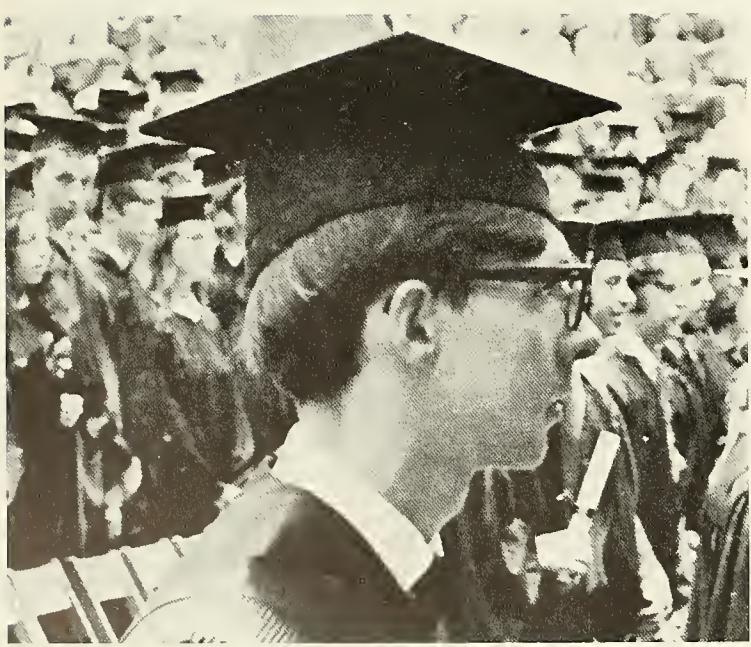
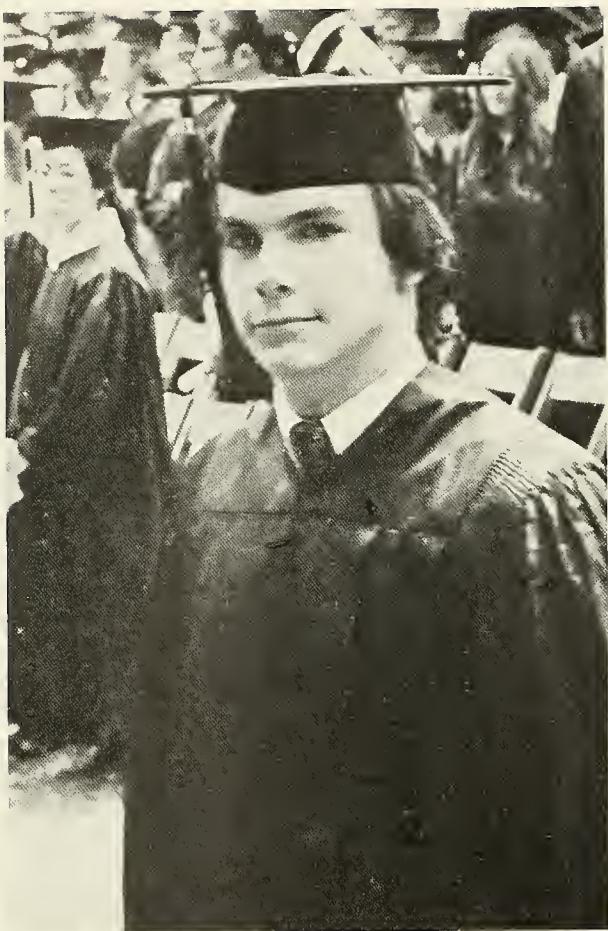


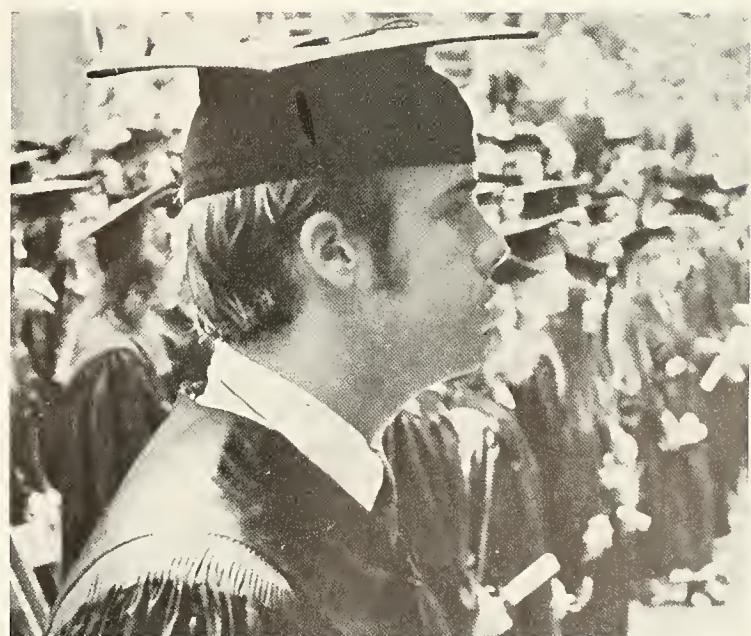
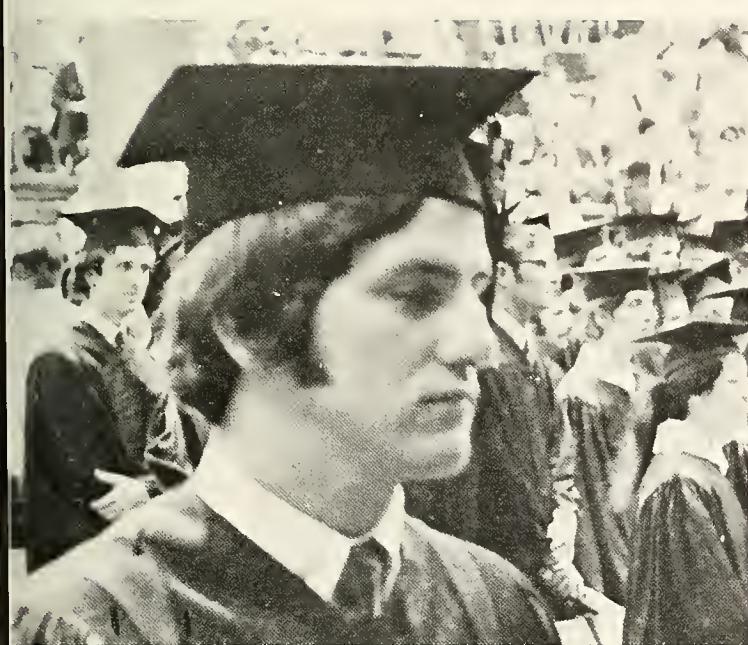
















CANDIDATES FOR DEGREES

BACHELOR OF ARTS

MARIANNE LOUISE ALBERTSON	History	JOHN DAVID GOLDMAN	Economics
MARTHA LEIGH ALDRICH	Art History	DAVID RAYMOND GOODMAN	History
MARGARET KEECE ALLEN	French	ANDREW GRINNELL GORDON	Religion
BARBARA ALBERT ATKIN	History	STEVEN DOUGLAS GORDON	Political Science
JEAN-MARIE PRESTVIGE BARTH	English Literature	HERNARD W. GREENE	Economics
STEVEN JACK BAWVELL	Physics	GEOFFREY LLOYD GABENE	Physics
LINDA ANN BARNETT	English Literature	EARLE DAVID HALE	Zoology
THOMAS J. BATES	Economics	MARK HANKINS	Economics and Political Science
PETER DAVID BELL	Psychology		International Relations
JOHN MILTON BENNETT*	Philosophy	ROBERT SCOTT HANOWICZ	Political Science
CHARLES EDWARD BEREZIN	English Literature	CAROL ANN HARTNETT	Political Science
BETTY KATHLEEN BIRD	History	SUSILIE CATHERINE HAYES	Art History
FAITH ATELE BLAKELY	English Literature	RUTH ANNE PERLMUTTER HAZEN	Mathematics
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VITA ANN BONNFWELL	English Literature	KERSTEN EARL HEINAMAN	Philosophy
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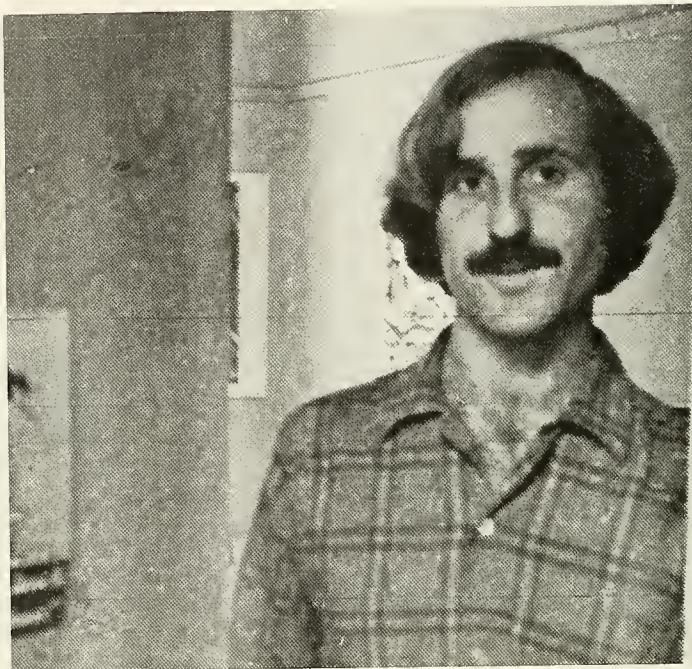
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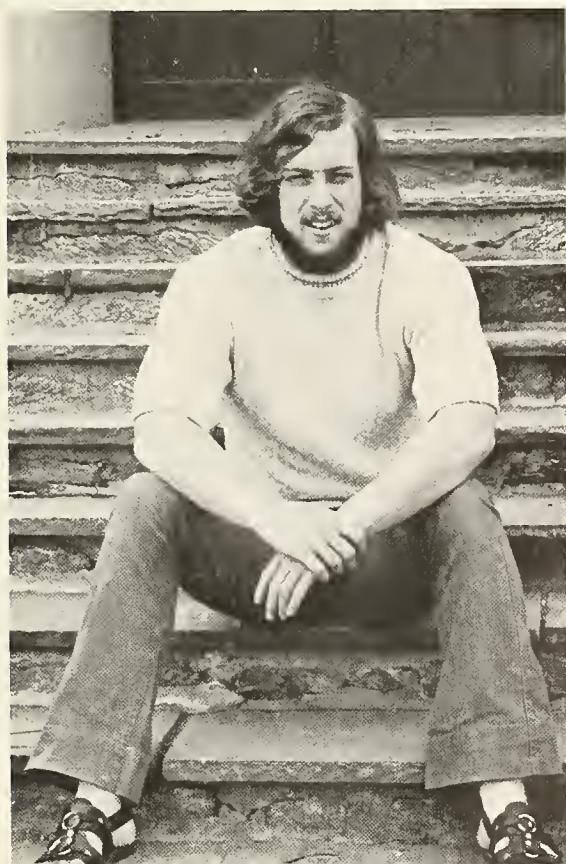


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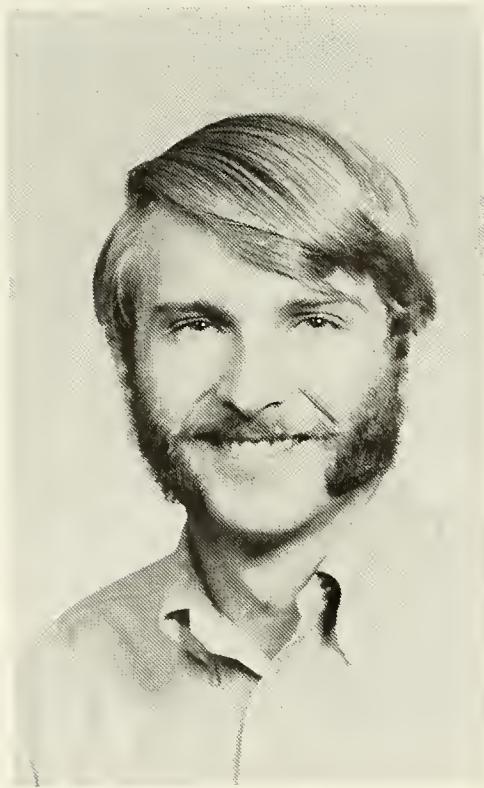
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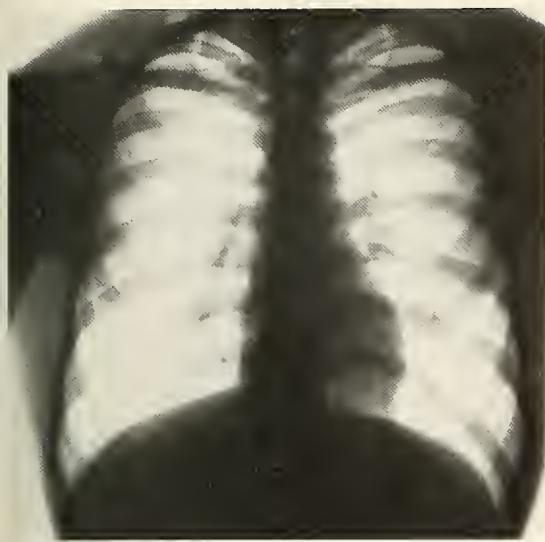
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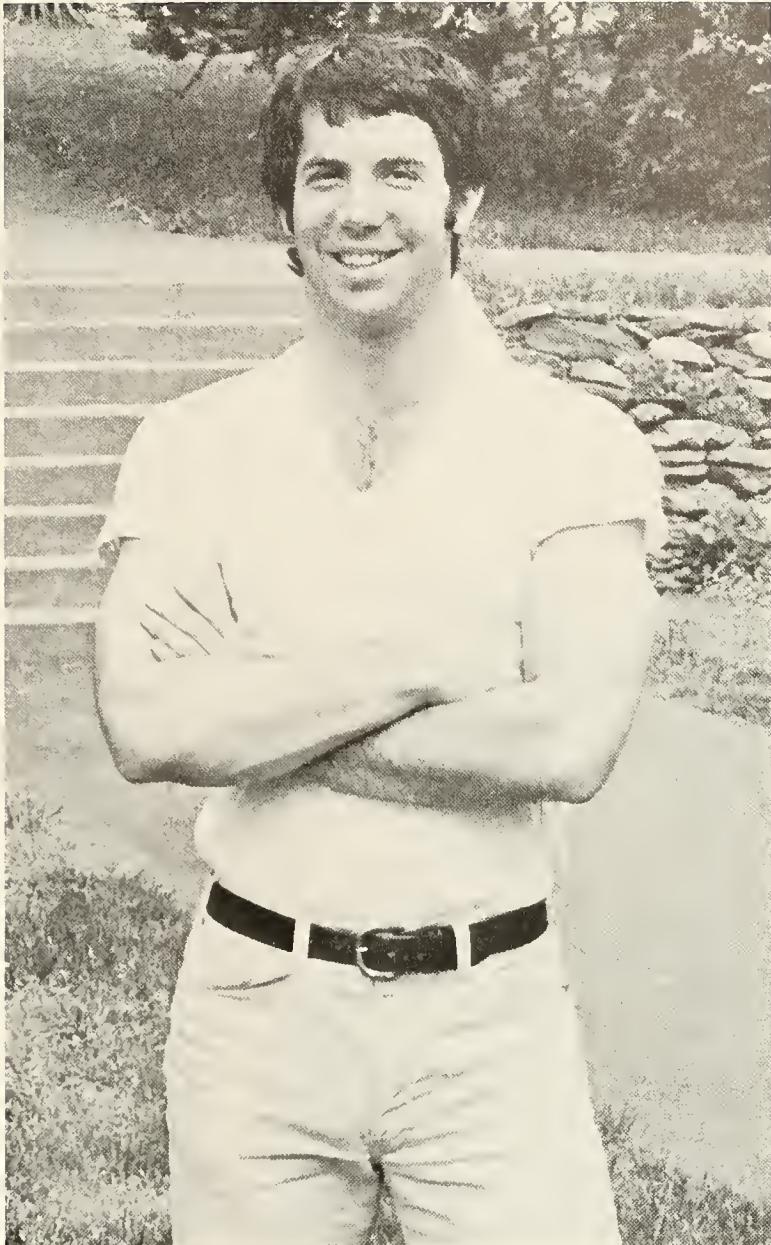
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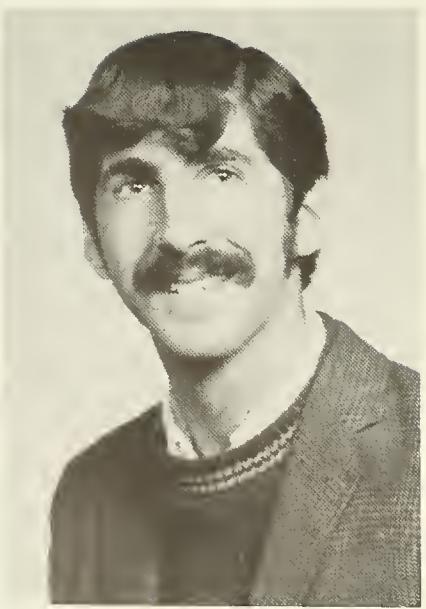
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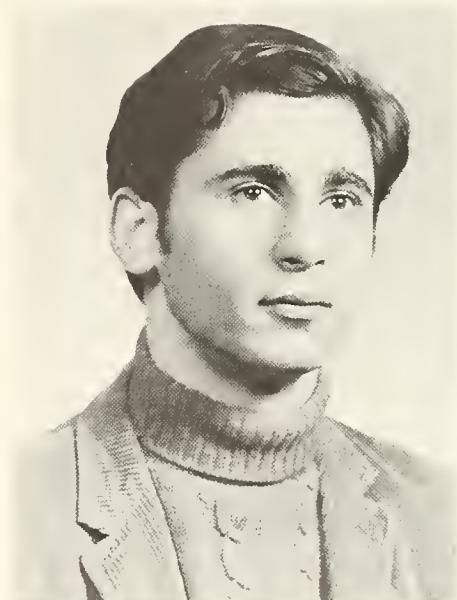
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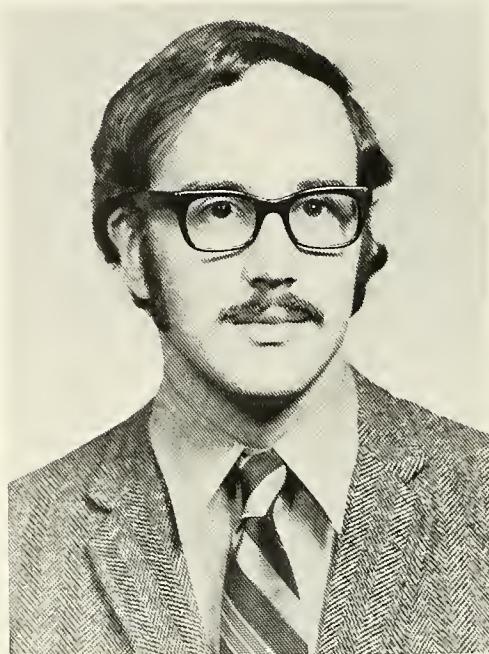
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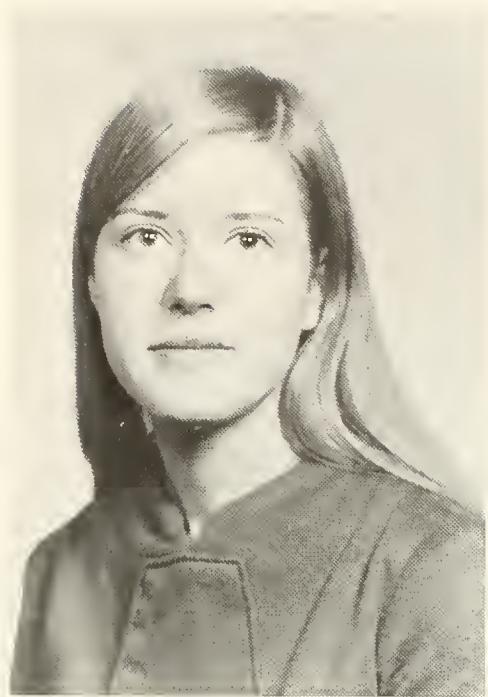
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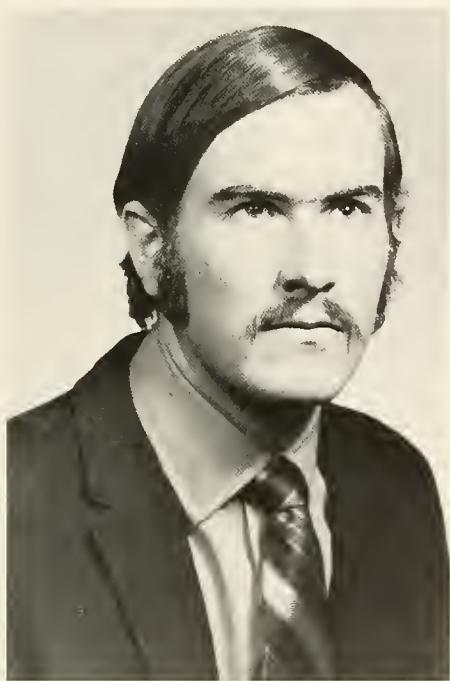
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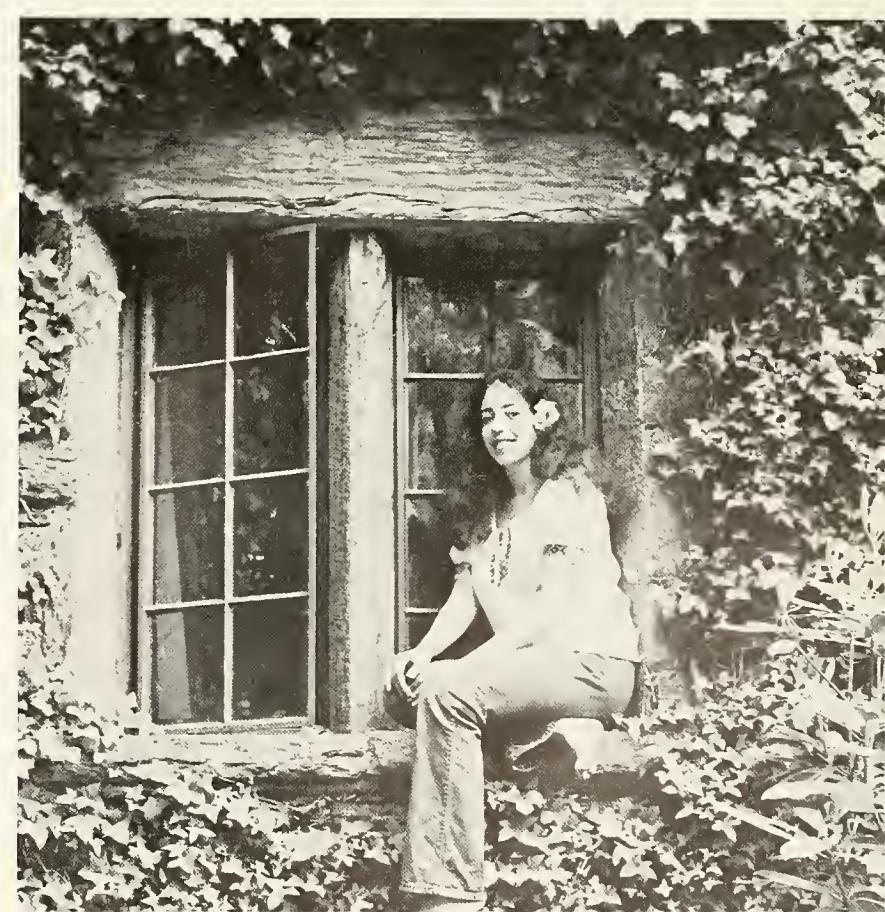
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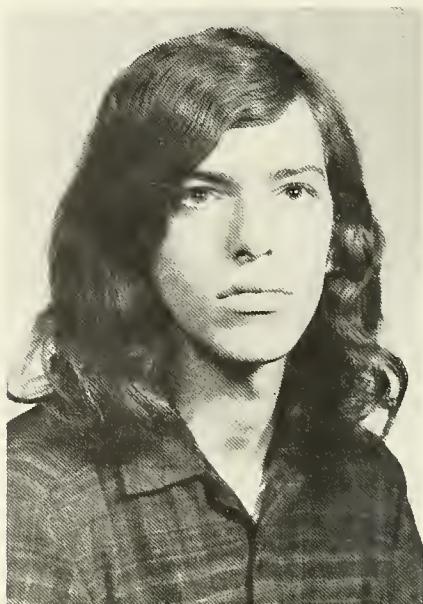
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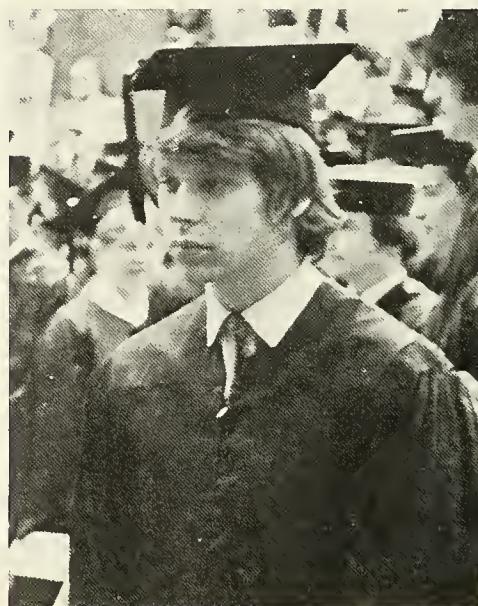
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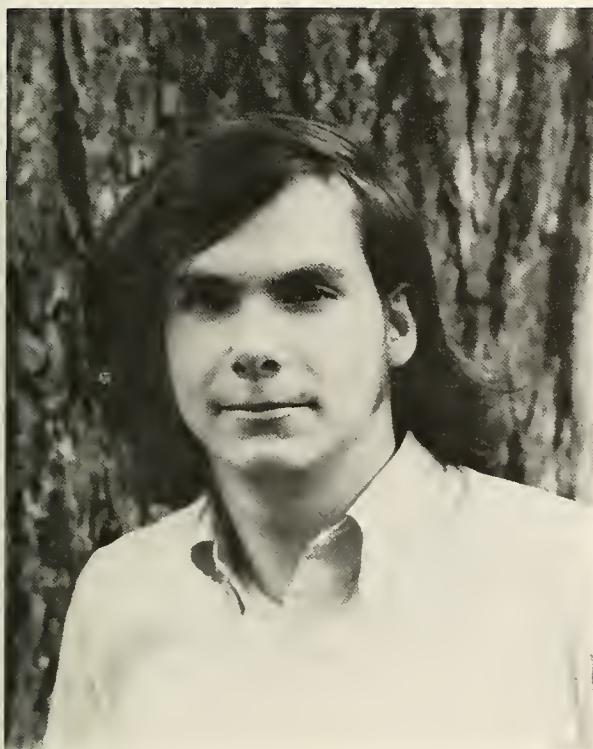
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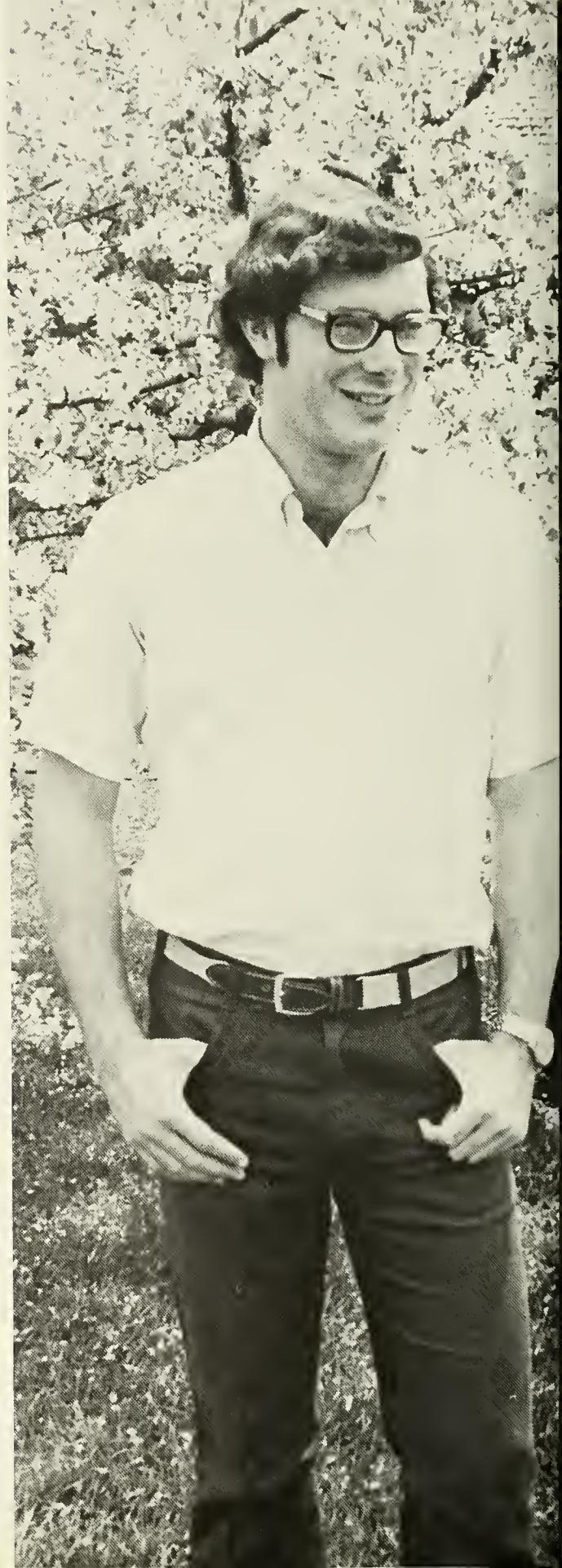
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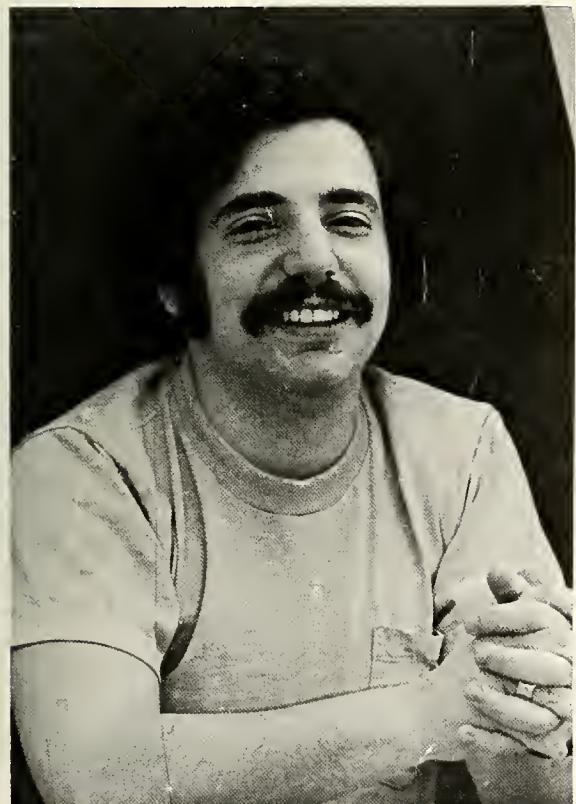
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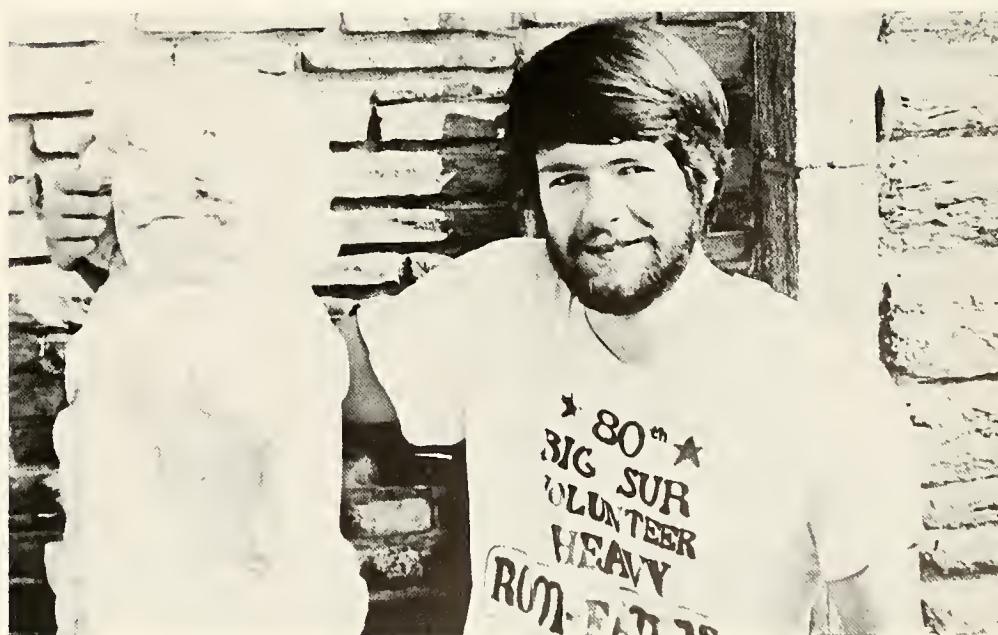
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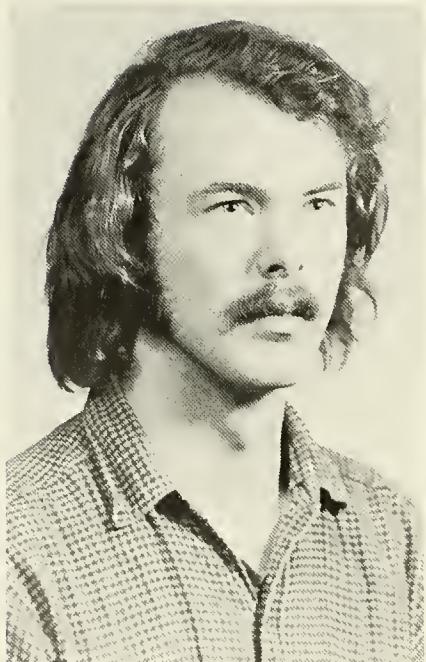
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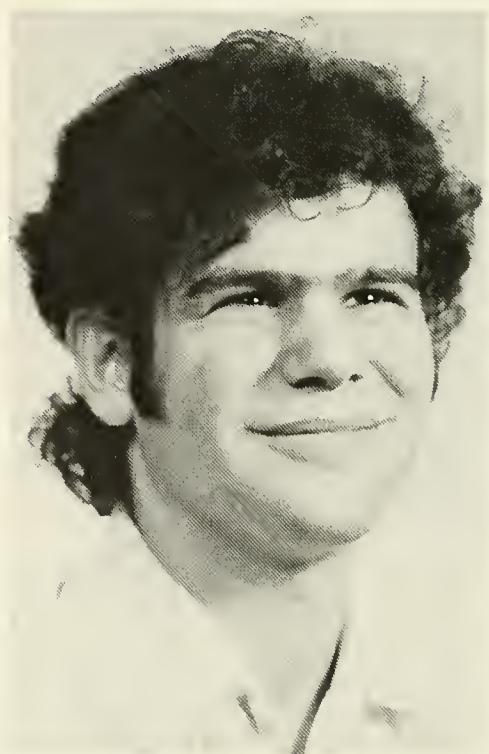
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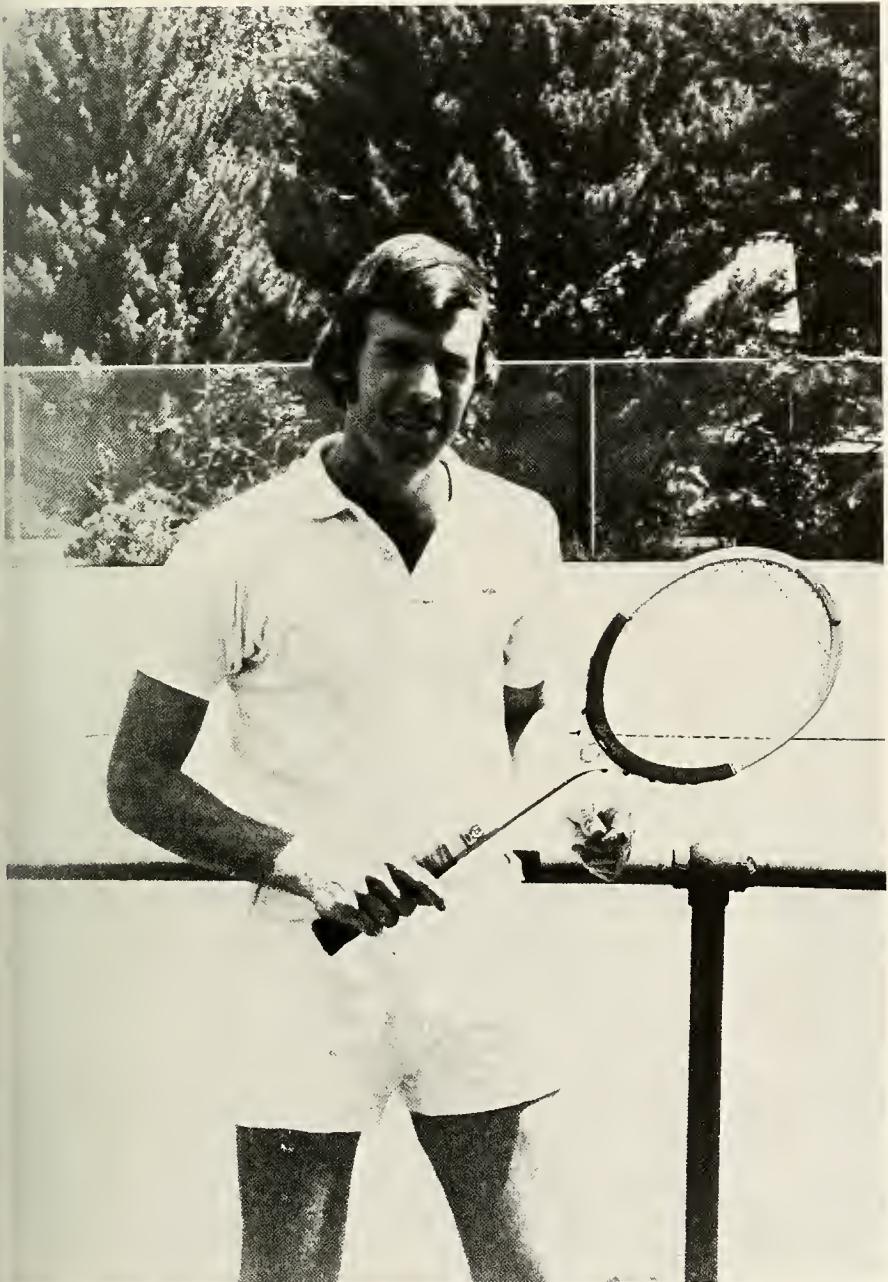
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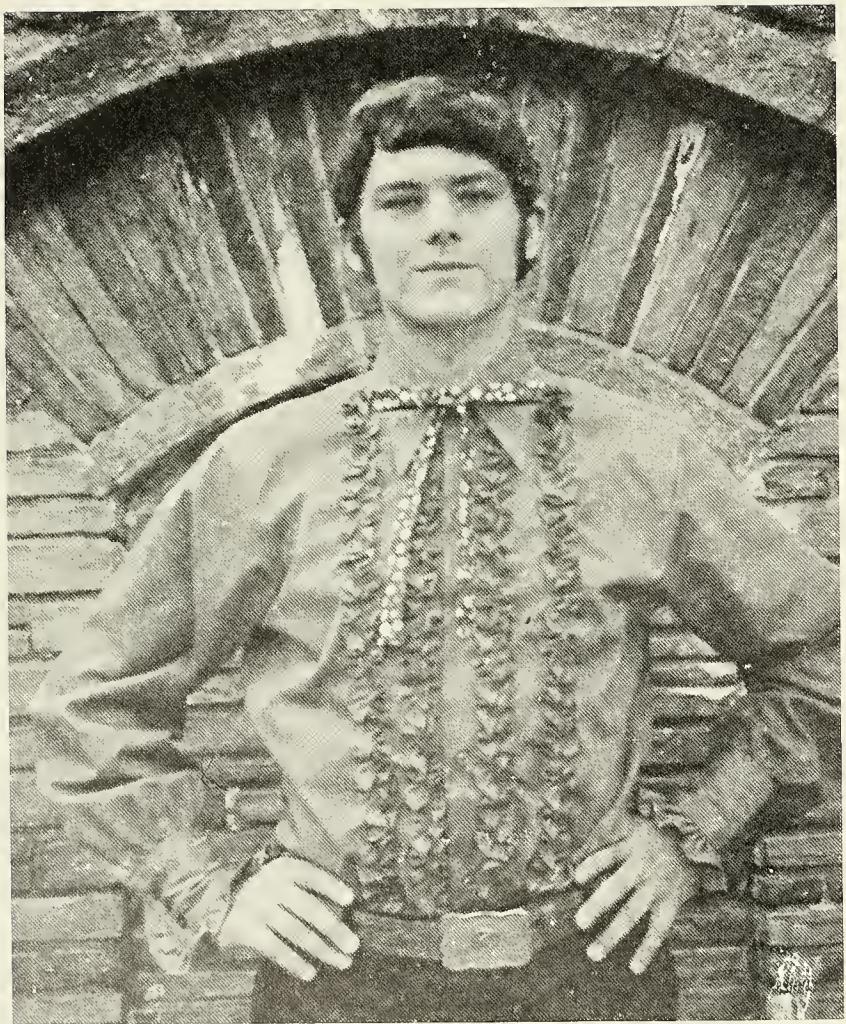
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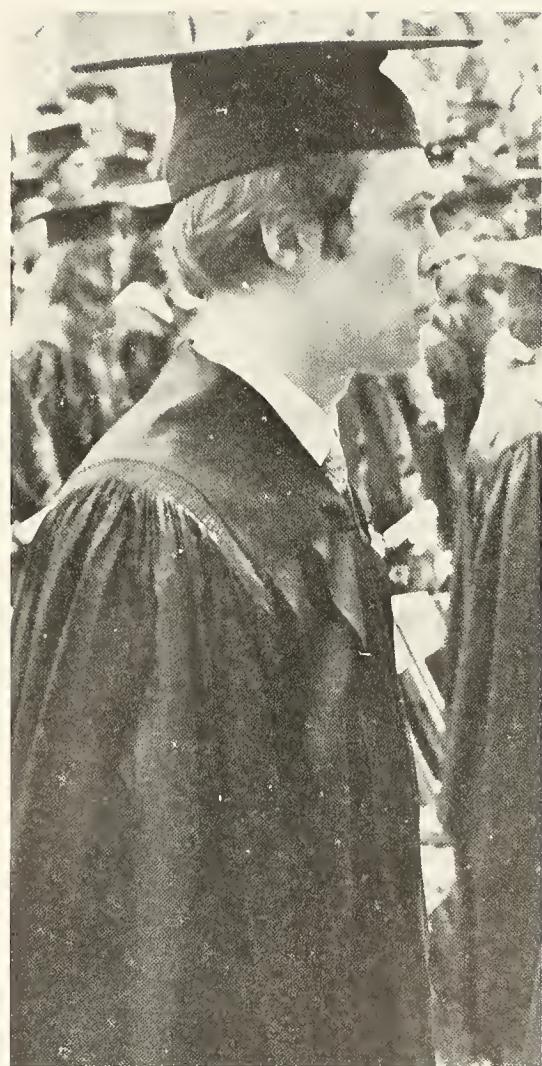
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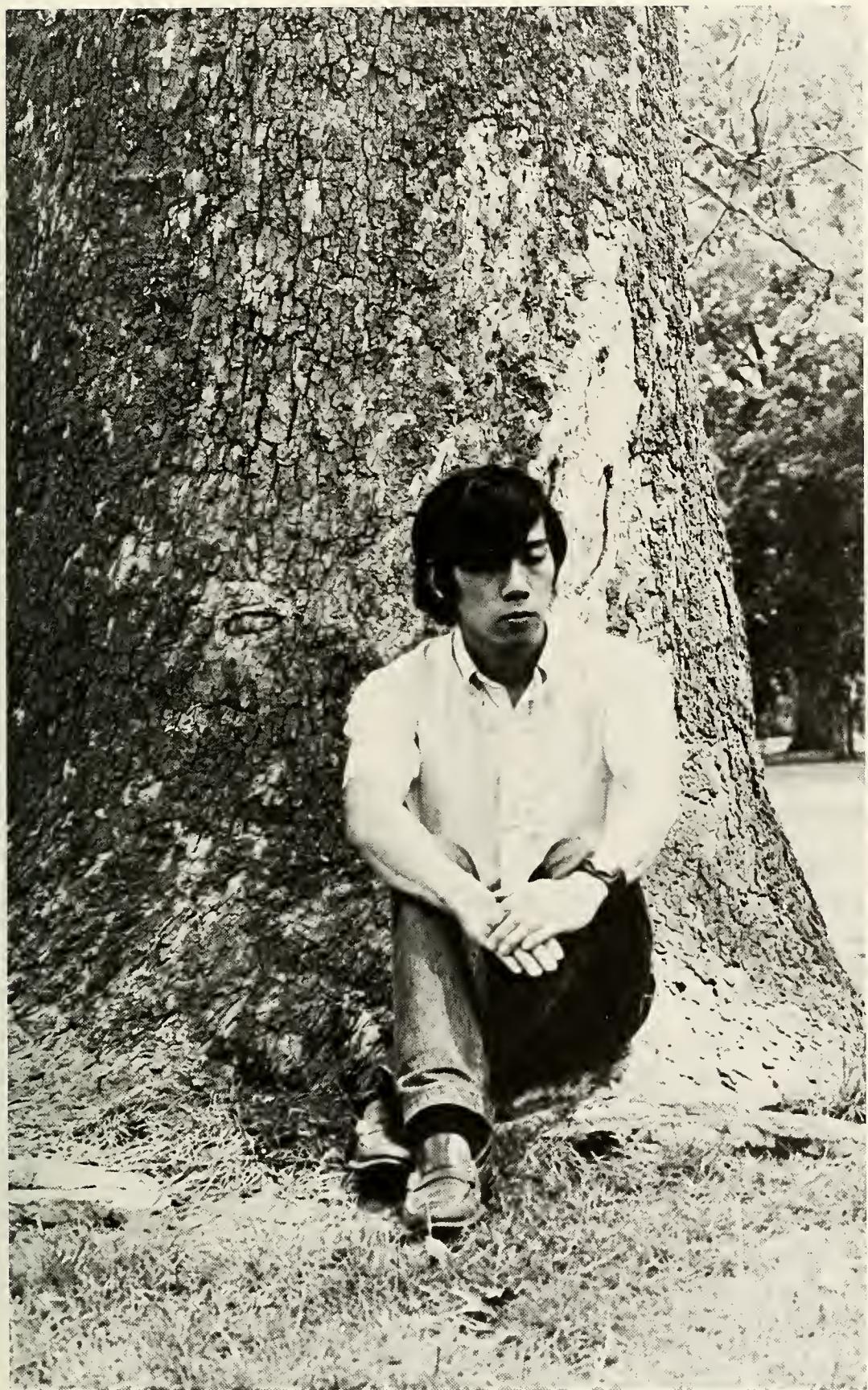
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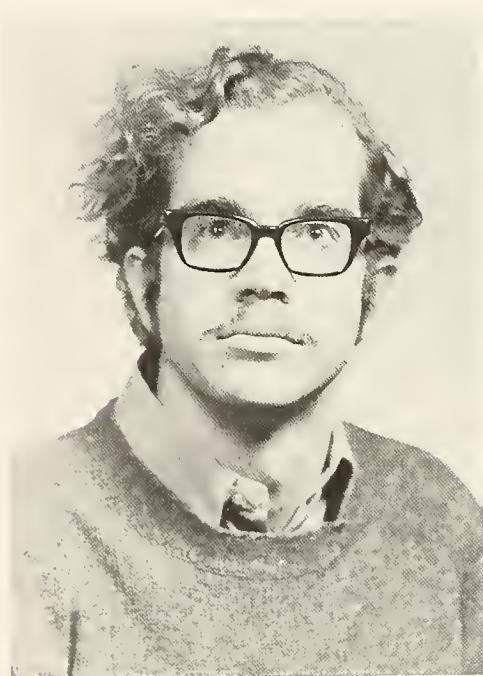
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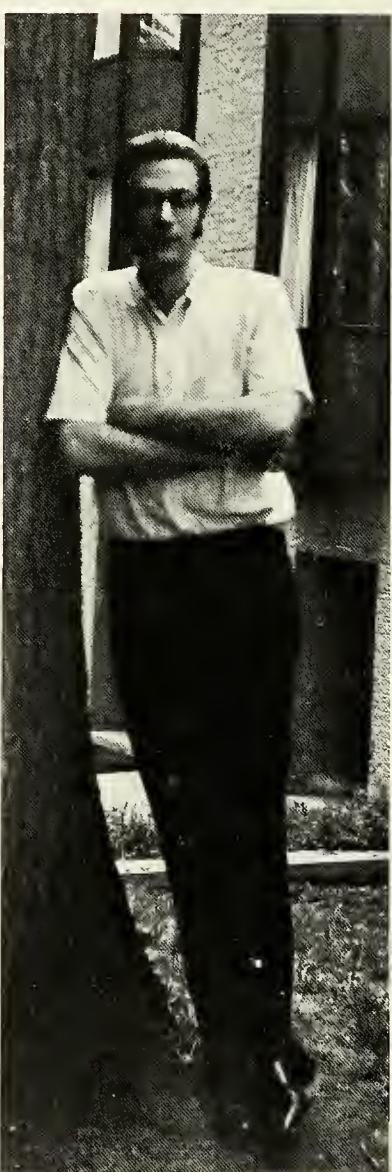
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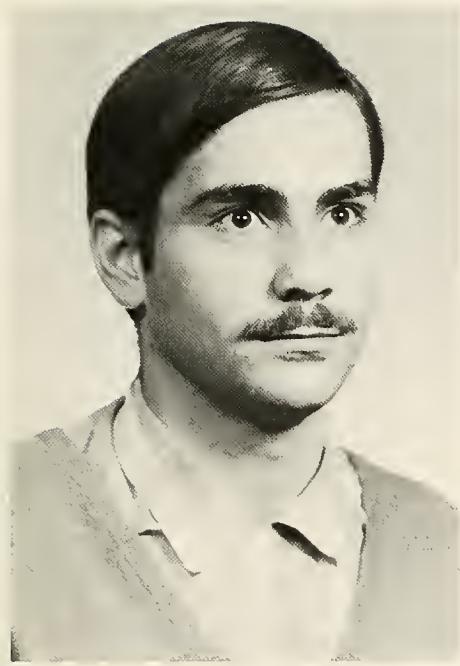
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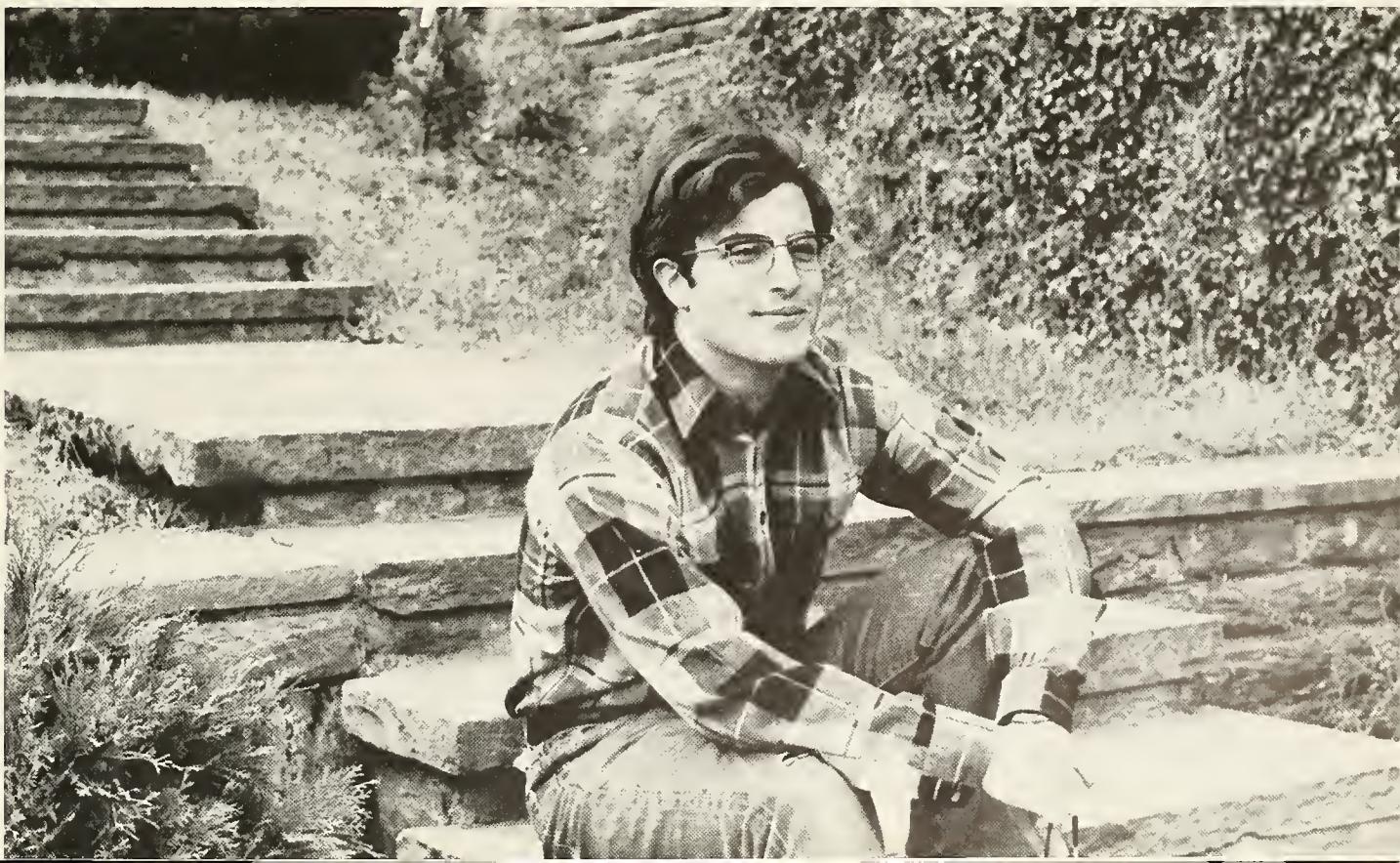
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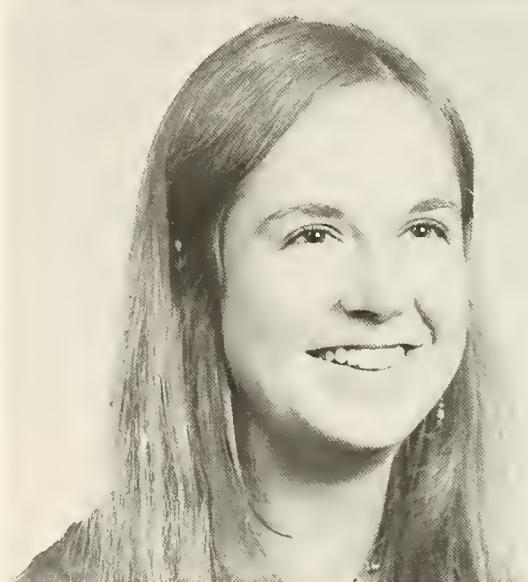


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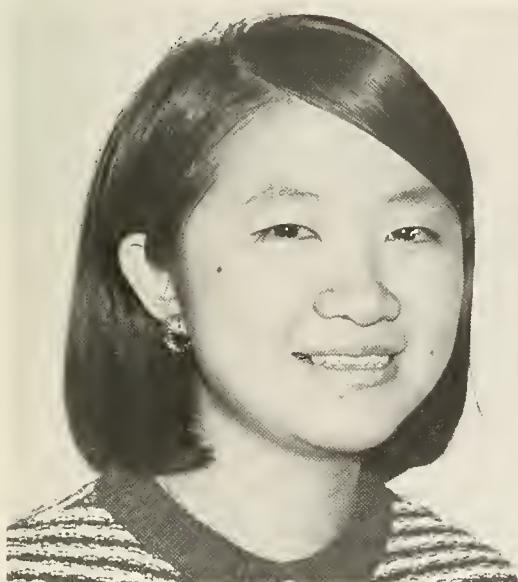




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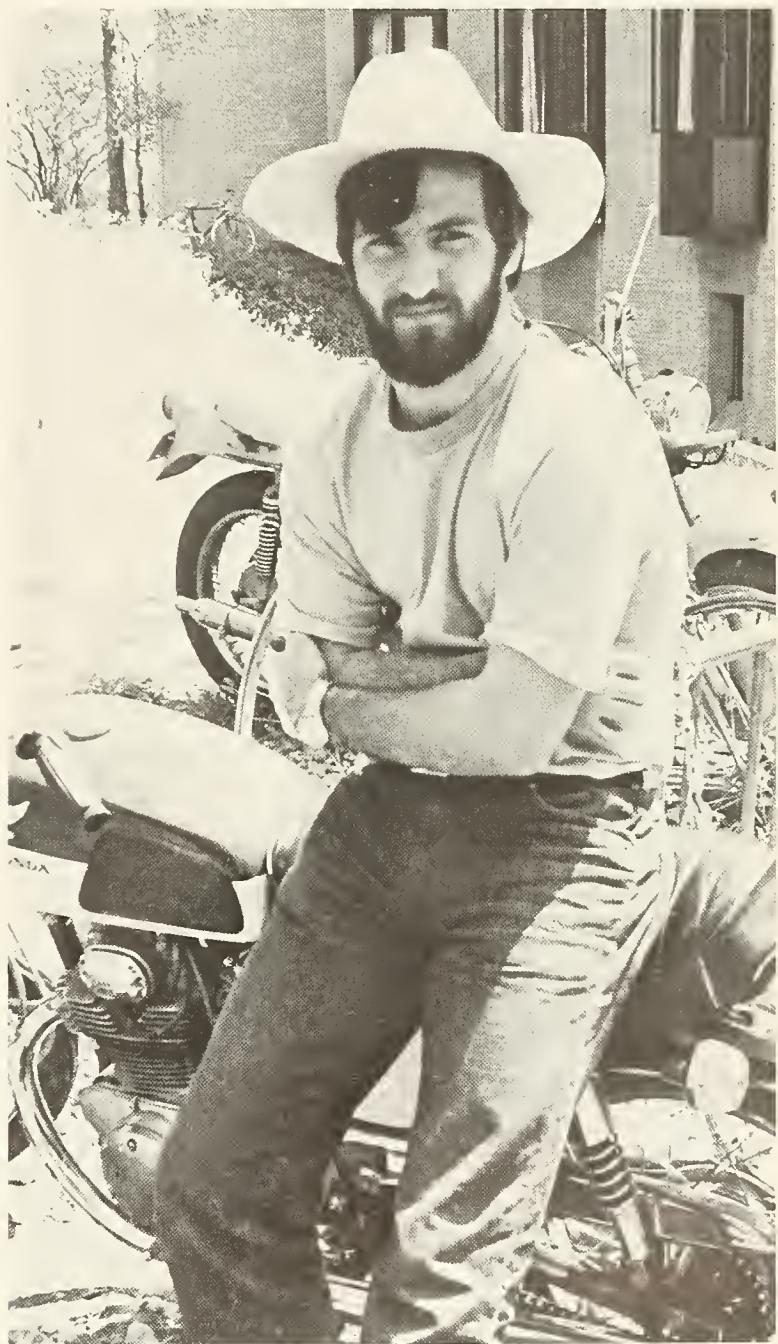
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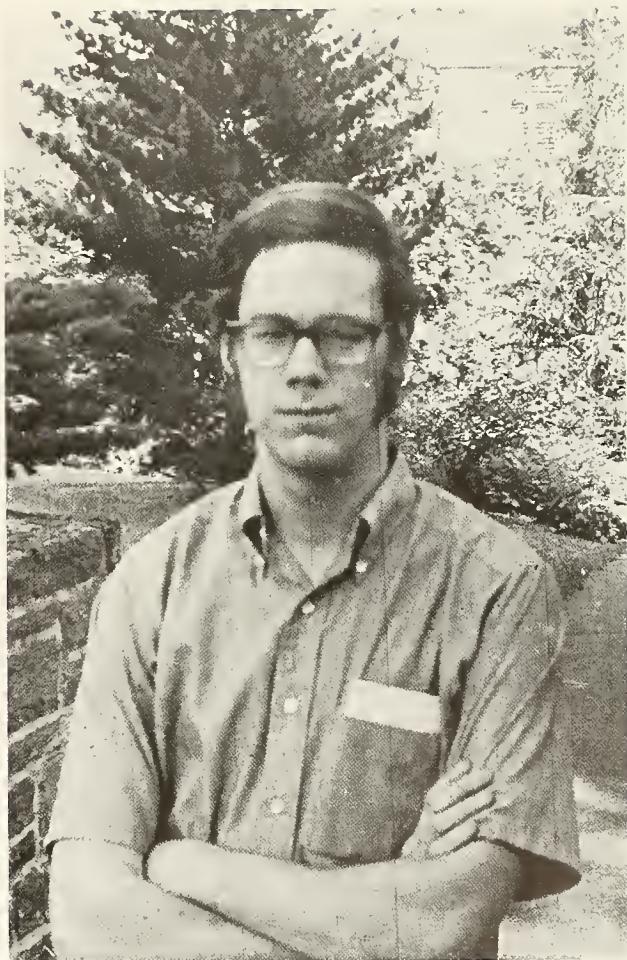
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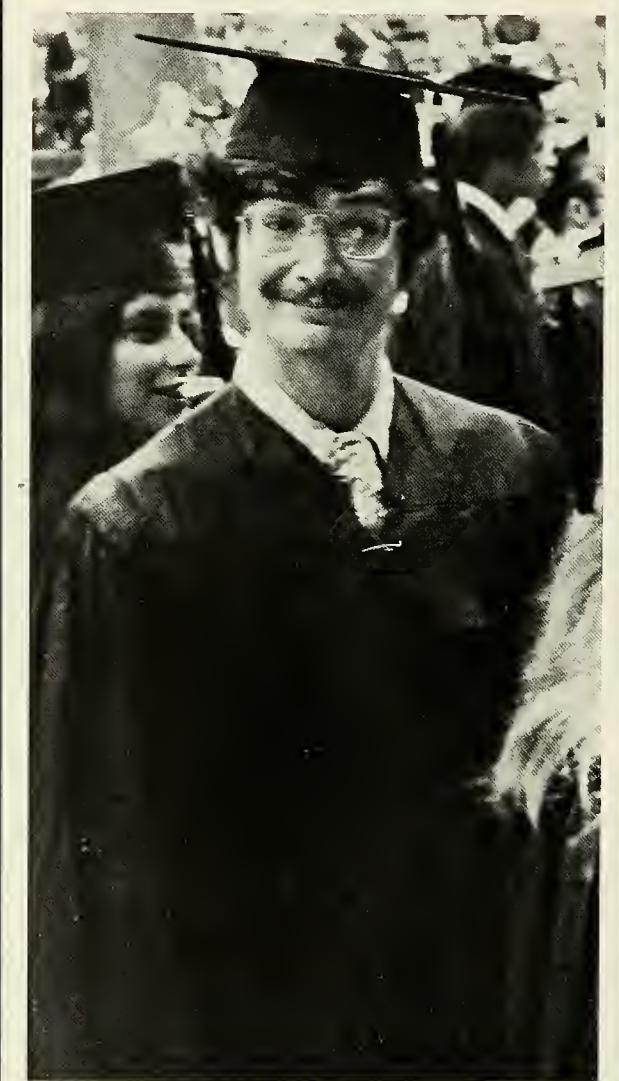
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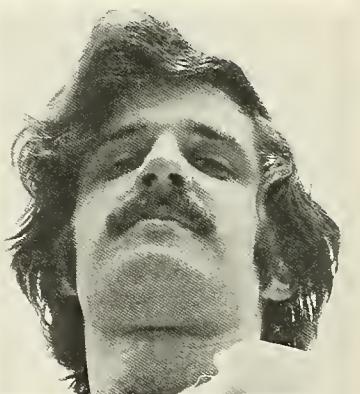
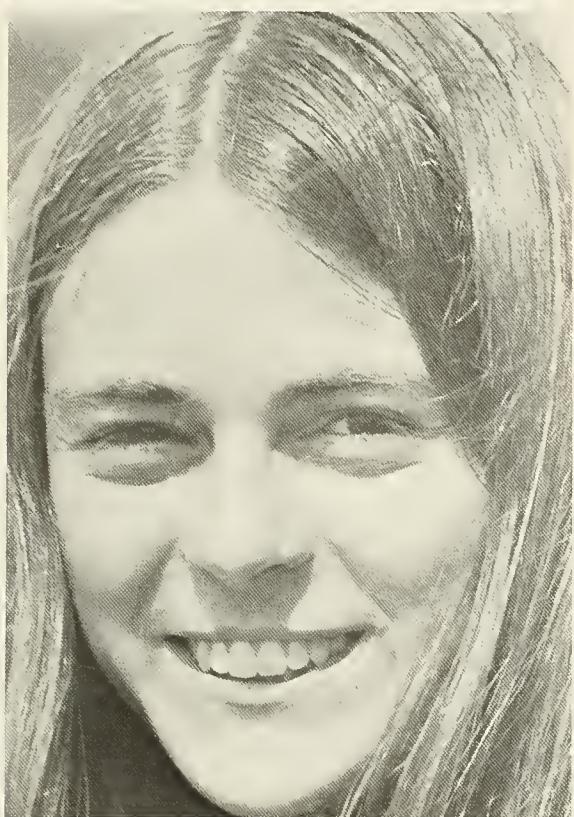
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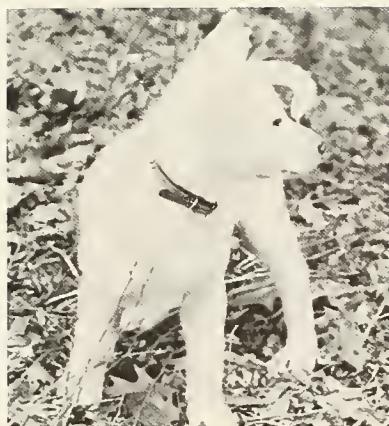


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